

ERDF THRIVE +NEB



Strand 1

Integrated urban strategies and project pipeline development

(a) They must use the Town Centre First Framework which promotes a multi-disciplinary, participatory and community led approach to identify and develop projects and initiatives tackling town centre regeneration, vacancy and dereliction.

(b) They must seek to promote the values and working principles of the New European Bauhaus (NEB) and the implementation of circular economy principles in the built environment.

Strand 2

Support Refurbishment, Renovation and adaptive reuse of vacant or derelict heritage buildings

(a) Support the adaptive reuse of built heritage and urban regeneration in town centres to address vacancy and dereliction.

(b) Will have a positive and transformative impact on town centre vacancy and dereliction, in line with the Town Centre First approach.

(c) Promote the values and working principles of the NEB to ensure that the selected projects are enriching (beautiful), sustainable and inclusive and are conceived and developed with a reinforced citizen and stakeholder involvement.

(d) Promote the implementation of circular economy principles in the built environment.

(e) Include only heritage buildings that are in local authority ownership or where the local authority has entered into a property transfer or sharing agreement with another state body.

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- Assessment criteria for NEB



STRATEGIC (20%)

[...] collaborative **place-based** approach

RELEVANT (20%)

Foster [...] culture heritage [...] in urban areas.

Tackle vacancy & dereliction.

IMPACT (30 %)

Compatibility with New European Bauhaus (NEB) values and principles in being transformative and encouraging a cultural shift to sustainable place-based living

Integrate NEB values, principles & innovation ensuring inclusivity, affordability & accessibility, a multi-disciplinary integrated and participatory approach (involvement of citizens and stakeholders) and community participation in design and implementation of the integrated urban strategy (IUS).

Incorporate sustainability, lifecycle thinking, quality of design, climate proofing and the principles of DNSH (Do no significant harm) into the integrated urban strategy (IUS).

Place-based and sensible to the cultural context and attractiveness of the built environment.

Integrate conservation and regeneration planning.

DELIVERY (30%)

Capacity to deliver high-quality conservation planning

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Town Centre First Heritage Revival Scheme



Resources

New European Bauhaus Commission Website

https://new-european-bauhaus.europa.eu/index_en

New European Bauhaus Toolkit

<https://new-european-bauhaus.europa.eu/system/files/2024-01/NEB%20toolbox.pdf>

New European Bauhaus Compass

https://new-european-bauhaus.europa.eu/get-involved/use-compass_en

GXN within the framework for Desire (New European Bauhaus) December 2023 – Toolkit for co-design with young people -

https://grafisk.3xn.dk/files/permanent/Think_it__Sketch_it__Show_it_Co-Design_Toolkit_GXN.pdf

Guide for Inclusive Community Engagement in Local Planning and Decision Making, Department of Rural and Community Development and Popal, February 2023.

https://www.pobal.ie/app/uploads/2023/01/Pobal_23_CE_Guide-final-31.1.23.pdf

National Built Heritage Service Resources

Climate Change Sectoral Adaptation Plan for Built & Archaeological Heritage -

<https://www.gov.ie/pdf/?file=https://assets.gov.ie/246863/2660361a-6b77-4b58-b040-aea8fd960606.pdf#page=null>

Energy efficiency in Traditional Buildings - <https://www.buildingsofireland.ie/app/uploads/2019/10/Energy-Efficiency-in-Traditional-Buildings-2010.pdf>

Improving Energy Efficiency in Traditional Buildings – Guidance for Specifiers and Installers -

<https://www.gov.ie/pdf/?file=https://assets.gov.ie/279129/adb2c10d-86d7-4632-8368-65faba79ad22.pdf#page=null>

Technical Guidance on Improving Energy efficiency in Traditional Buildings and other climate related resources - <https://www.gov.ie/en/publication/c2038-built-and-archaeological-heritage-climate-action/>





A SHARED CULTURE OF ARCHITECTURE,
 - Concepts and criteria of quality following Baukultur
 quality system, ICOMOS Principles for Cultural Heritage
 Intervention, New European Bauhaus, SDG's.



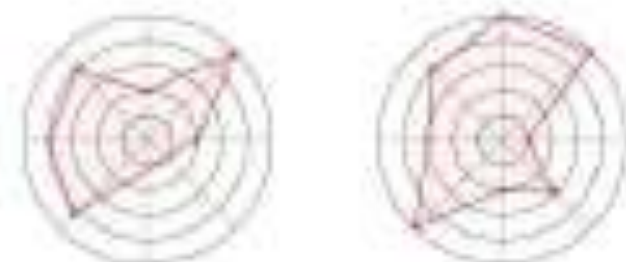


of how to reach quality goals in architecture and the built environment for everyone

- Are you a decision-maker or a member of an initiative who wants to implement a process that leads to high-quality buildings, public spaces and living environments?
- Are you looking for career guidance to ensure that you have considered all relevant areas, to ensure the quality of the outcome?

While the 1960s has been a golden era for large quantities of literature, it has also seen an increase in the number of small-scale, self-published works. This has led to a more diverse range of voices and perspectives being heard, and has also led to a more experimental approach to writing. The 1960s has been a time of great creativity and innovation, and it is a testament to the power of the written word that it has left behind such a rich and varied legacy.

© 2011 Blackwell Publishing Ltd *Journal of Internal Medicine* 270: 105–112



© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 395–402

The present study was the first to report on the use of a single-cell RT-PCR to detect *Salmonella* in dairy goats. In addition, it was the first to report on the use of a single-cell RT-PCR to detect *Salmonella* in dairy goats. The results of the present study showed that the sensitivity of the single-cell RT-PCR was 100% for the detection of *Salmonella* in dairy goats. The results of the present study also showed that the specificity of the single-cell RT-PCR was 100% for the detection of *Salmonella* in dairy goats. The results of the present study also showed that the sensitivity of the single-cell RT-PCR was 100% for the detection of *Salmonella* in dairy goats. The results of the present study also showed that the specificity of the single-cell RT-PCR was 100% for the detection of *Salmonella* in dairy goats.

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 395–402
Received 12 July 2000; accepted 12 September 2000
Correspondence: Dr J. L. J. van den Bosch, Department of Internal Medicine, University Hospital Groningen, P.O. Box 30.001, 3000 RB Groningen, The Netherlands.
E-mail: j.l.van.den.bosch@azg.azg.azg.nl

[illegible]

- Is the product life cycle shorter and higher quality than the competition? (This question suggests the need to consider all of your!)
- Does the design strategy reflect the design, as that has been with and beyond?
- Does the company represent an environmental design strategy? (Environment and all?)
- Is the company already enough to say that for multiple products for changing technology and costs, and a new generation and reduce?
- Are the company's design team members, some aspects of the product design?
- Does the design support environment and energy use? (Product of design is important to use of the product, and it is a challenge!)
- Does the design support the design, including the design of the product?
- Does the product design include the design of the product?

[illegible]

- Is the information in community studies often being used to answer a "theory-based" question?
- Are the topics in community studies community-relevant, meaning relevant to the public?
- Are the subjects in community studies making contributions to social justice?
- Are communities being appropriately considered?
- Are community-based research and practice in health being considered?
- Are community approaches making the most of scientific and scholarly literature available in the health domain at large?
- Are the training programs preparing to train leaders in community research, practice, and/or policy?
- Are the goals the advantage of and value added to given or specific populations?
- Are the resources of large institutions and academic entities being fully utilized, or at least? How can the major community research centers be effectively reorganized?

- Give the respondent a brief explanation of the study
- Ask the respondent to fill in the questionnaire
- Give the respondent a small gift or incentive
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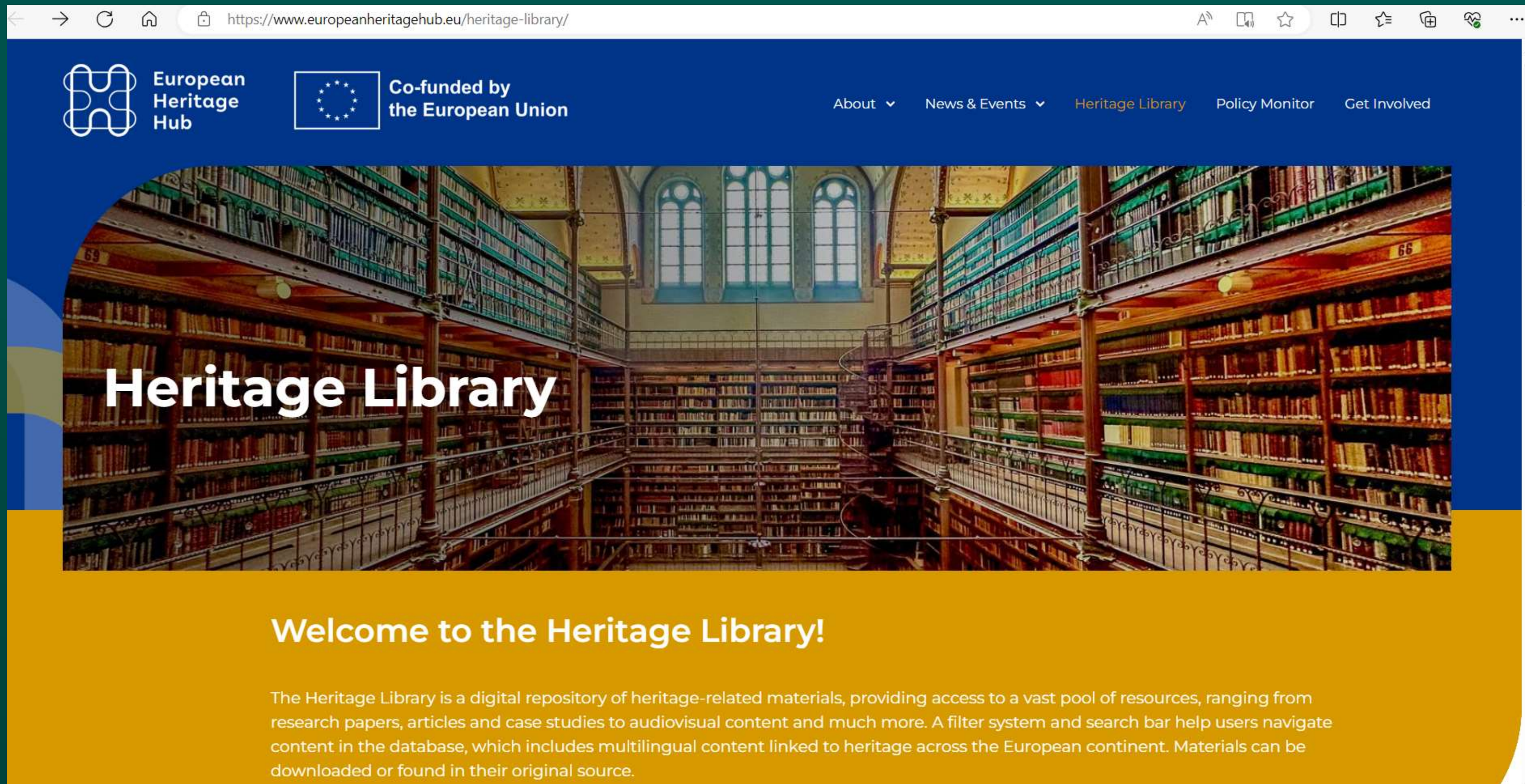
4. He/she expects to receive more financial assistance before his/her death?
5. Does this person currently experience physical feelings of grief? (anxiety, sadness, depression, etc.)
6. How does the bereaved person feel about his/her loss? (Griefed and/or angry?)
7. Will you provide assistance to the bereaved in the future? (Yes/No, if yes, how often? Yes/No, if yes, will you be able to do so?)
8. Do the bereaved feelings of loss of someone who was a close family member?
9. How do you feel about the bereaved person's ability to cope with the loss? (good, moderate, difficult, or very difficult?)
10. Is there anyone else who is currently experiencing a loss? (Yes/No, if yes, who? What? How long?)
11. Is the bereaved person's current state of mind good or bad?

- 19 Does the research on political identity and social identity theory (Dutton and Haslam) explain the findings?
- 20 Is the data consistent with the existing literature on leadership identity? Is there any evidence for or against leadership identity?
- 21 Does the literature reviewed adequately explain the study's methodology based on an informed literature base?
- 22 Does the paper's words and numbers reflect aspects of self and others?
- 23 Have the research's findings been fully and honestly considered in relation to the literature?
- 24 Are the conclusions/implications of the study as strong as they are easily provable and of high quality?
- 25 Is the paper focused on appropriate research issues and leadership?
- 26 Are the findings of the paper as presented in particular papers (articles, conference papers, etc.) as strong as the overall

[illegible]

This publication is a major contribution feeding into the design and implementation of the New European Bauhaus. With its inclusive and holistic approach this report will provide various stakeholders with new ideas and approaches, in particular decision-makers in the fields of architecture and the built environment, the culture and heritage sector as well as those [...]

A knowledge and advocacy hub for Europe's cultural heritage



Empowering Europe's heritage movement: bridging sustainability, innovation and inclusivity

Achieving the Green Deal and transitioning towards a sustainable society requires cultural change

New European Bauhaus

The New European Bauhaus (NEB) is an environmental, economic and cultural project, combining design, sustainability, accessibility, affordability and investment to help deliver the European Green Deal.

sustainable
in harmony with nature and our planet.

together
connecting disciplines, cultures, genders & ages

beautiful
quality of experience, inspired by art & culture

"If the European Green Deal has a soul, then it is the New European Bauhaus which has led to an explosion of creativity across our Union."

Ursula Von der Leyen,
President of the European Commission

A growing community

Official partners non-profit organisations, NGOs, educational institutions, and collectives making a difference locally.

Friends public entities, political organisations and businesses committed to the values of sustainability, aesthetics and inclusion.

High-Level Roundtable members expert thinkers and practitioners acting as inspiration and community ambassadors for the initiative.

National Contact Points coordinating efforts in the Member States.

Prize winners and finalists inspiring positive transformation with their projects and ideas.

Beneficiaries of New European Bauhaus calls.

Building together a beautiful, sustainable and inclusive future.

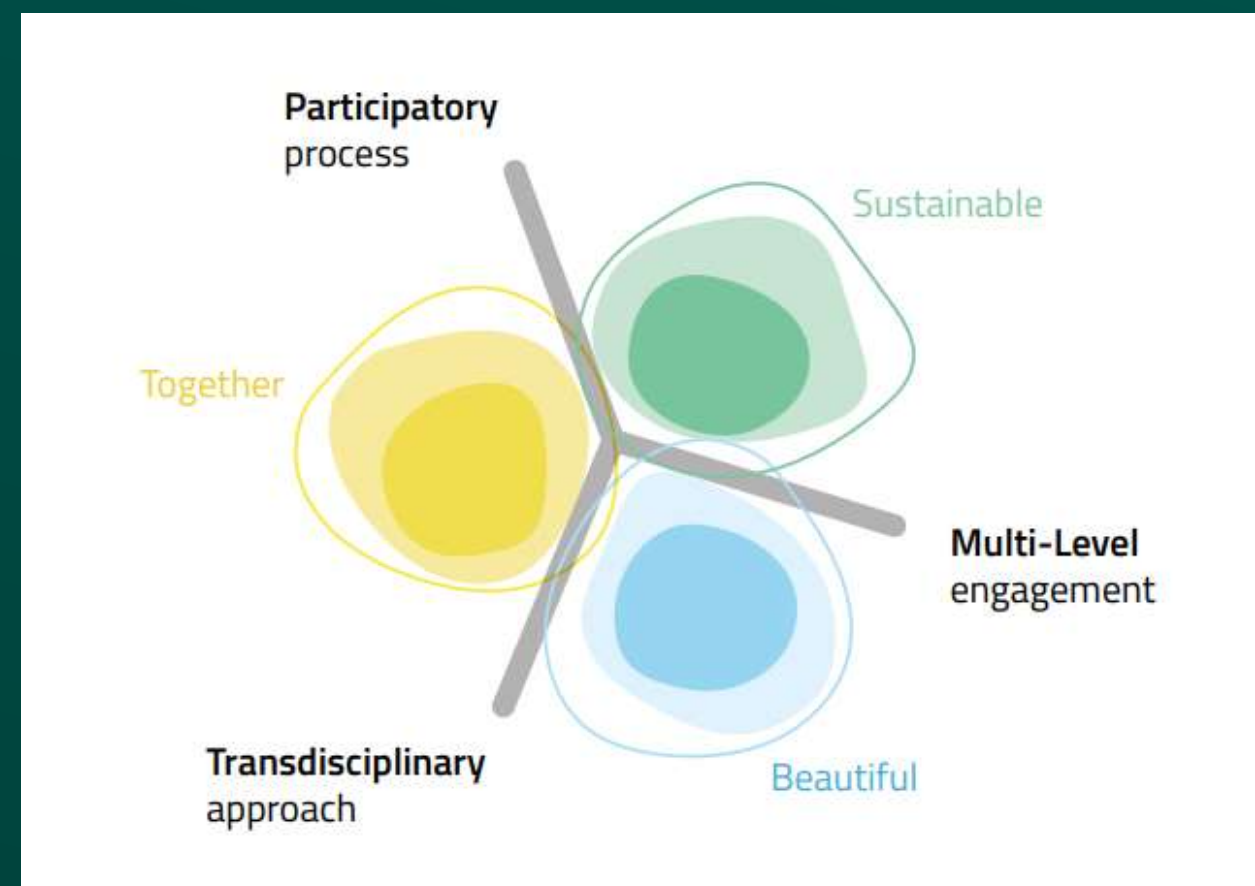
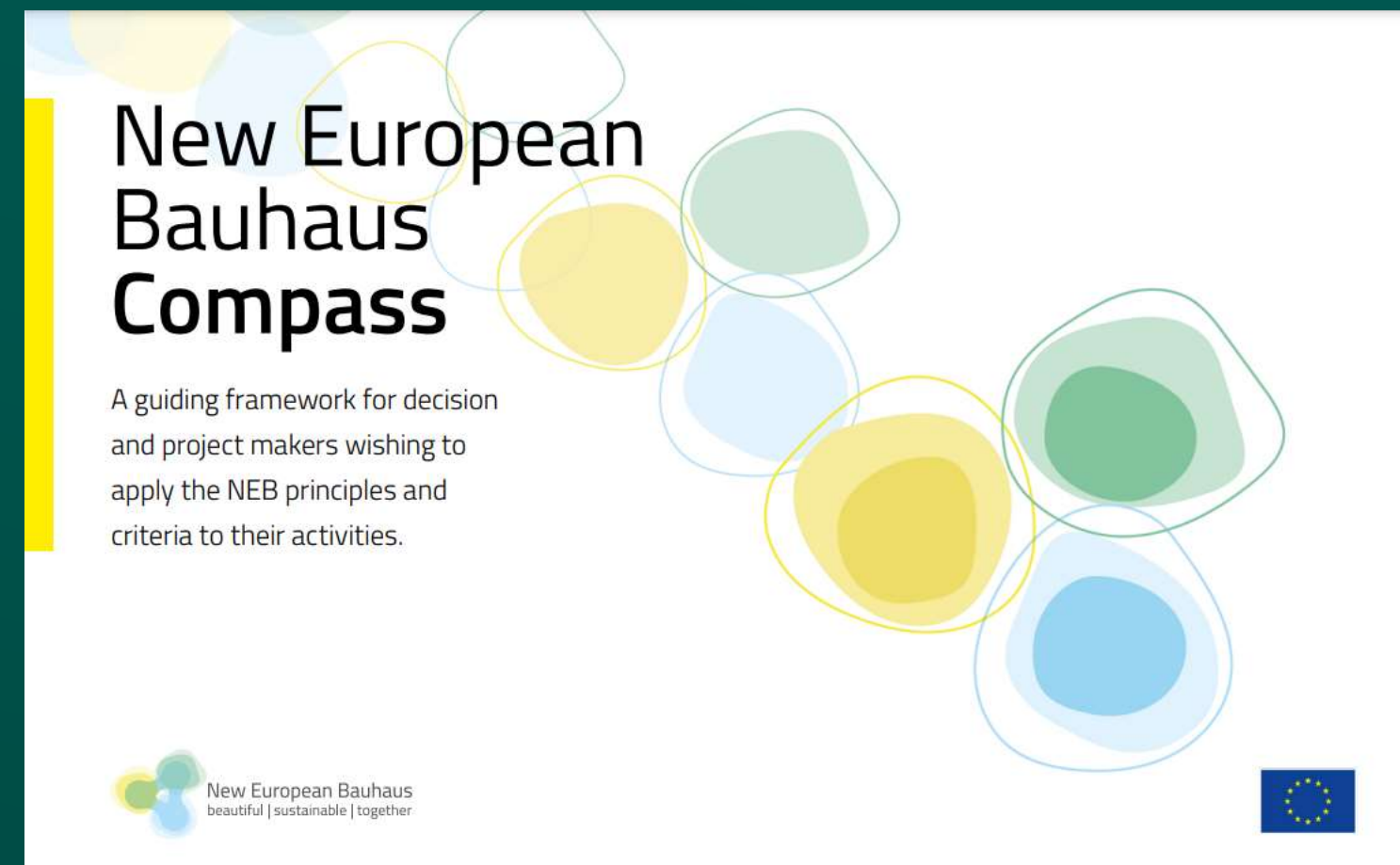
© European Union, 2021

The New European Bauhaus (NEB) initiative is an enabler for the green transition of our societies and economy. It calls on all Europeans to imagine and build together a sustainable and inclusive future that is beautiful for our eyes, minds, and souls. It aims at transforming different sectors of economy, especially the built environment, making them contribute to our climate goals and to an improvement of the quality of life of all citizens.

Introduction to NEB **Values & Principles**

NEB Themes

- Reconnecting with Nature
- Regaining a sense of belonging
- Prioritising the places and people that need it the most
- The need for long-term, life-cycle thinking in the industrial ecosystem



NEB Values

focus on the end goals

- Beauty
- Sustainability
- Inclusion

NEB Principles describe the process

- Participatory,
- Multi-level engagement,
- Transdisciplinary

The integration of all NEB Values and Principles = Transformation



New European Bauhaus:

A Handbook

July 2023

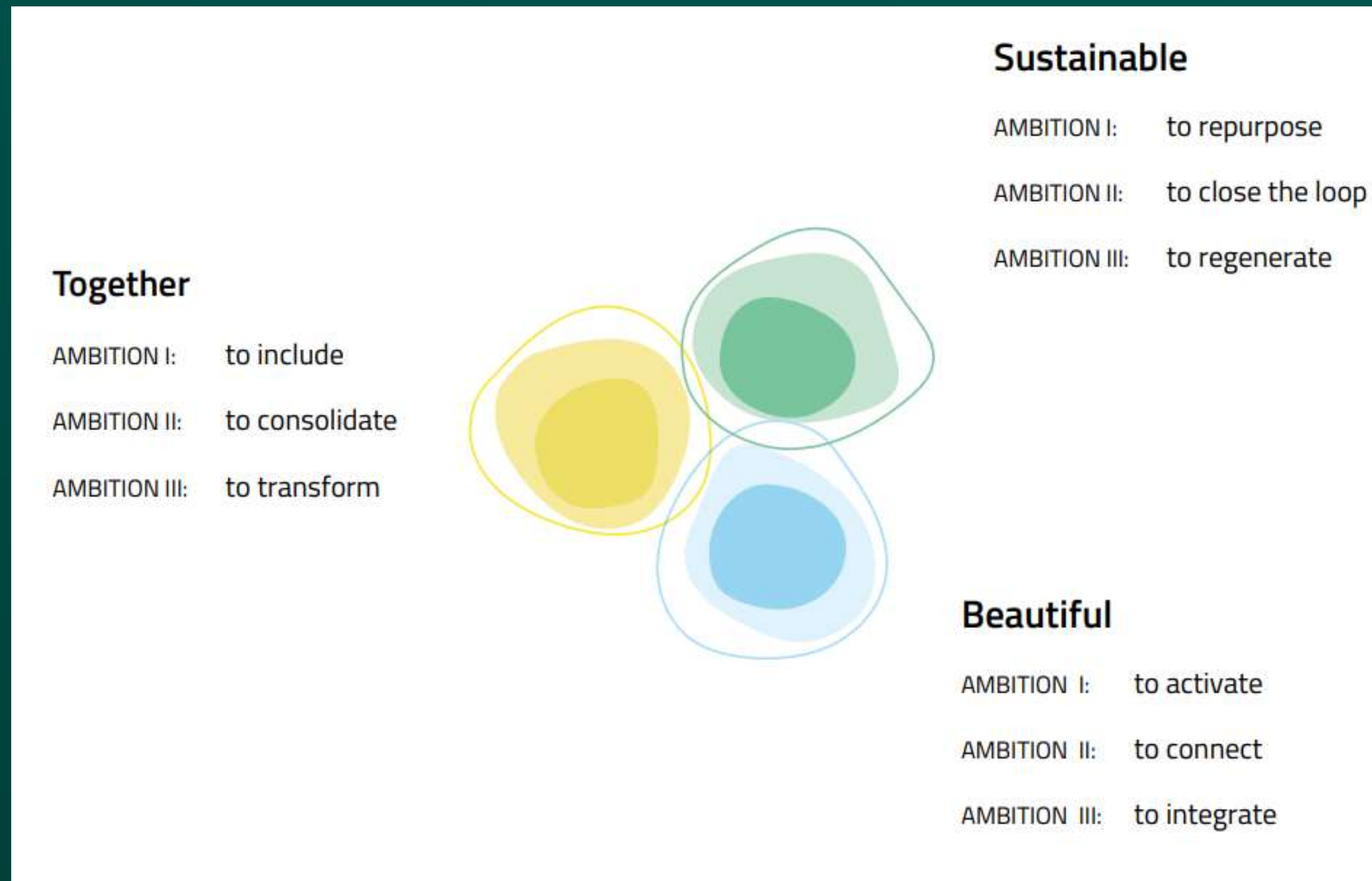
3 CORE VALUES TO IMAGINE OUR FUTURE

- **Beautiful** means looking beyond the functionality and recognising the inspirational power of aesthetic and design in the human experience. A well-designed built environment cultivates a sense of place, identity and cultural expression, evoking emotions and connecting individuals and communities.
- **Sustainable** means integrating nature-based solutions, energy efficient technologies, renewable energy, circular methodologies throughout the building life cycle, addressing the climate goals, carbon neutrality and preserving the biodiversity on the planet. It is about creating positive a relationship with the nature.
- **Together** means that no one will be left behind. The future of the built environment needs to be shaped by all of us, regardless of the background or abilities. Participatory approaches strive to acknowledge diverse perspectives ensuring a sense of belonging, social cohesion, and well-being for all. Spaces designed for all and by all, that are accessible and affordable.

[Supporting the New European Bauhaus -
Built4People](#)

NEB Compass – Values

A Guiding Framework for decision makers & designers that gives space for creation and experimentation founded on:



- **Beautiful**, inspired by art and culture, responding to needs beyond functionality;
- **Sustainable**, in harmony with nature, the environment and our planet - from climate goals, to circularity, zero pollution, and biodiversity;
- **Together**, encouraging a dialogue across cultures, equality for all, to securing accessibility and affordability.

3 LEVELS OF AMBITION FROM MINIMUM TO 'IDEAL'

Example ; NEB Sustainability Value



- the use of innovative material and/or nature-based solutions and the promotion of products with clear environmental performance, circular economy benefits or that give a feeling or experience of being part of nature, deploys energy use reduction measures and uses reused, recycled and recyclable components or recovered and renewable materials in the reuse of existing buildings that reinvigorate and revitalise urban centres.

Can we better prepare our communities & local infrastructure and make them more resilient to extreme weather conditions?

Ramboll Studio Dreiseitl -Strategic Flood Masterplan of Copenhagen.

NEB Compass – Principles

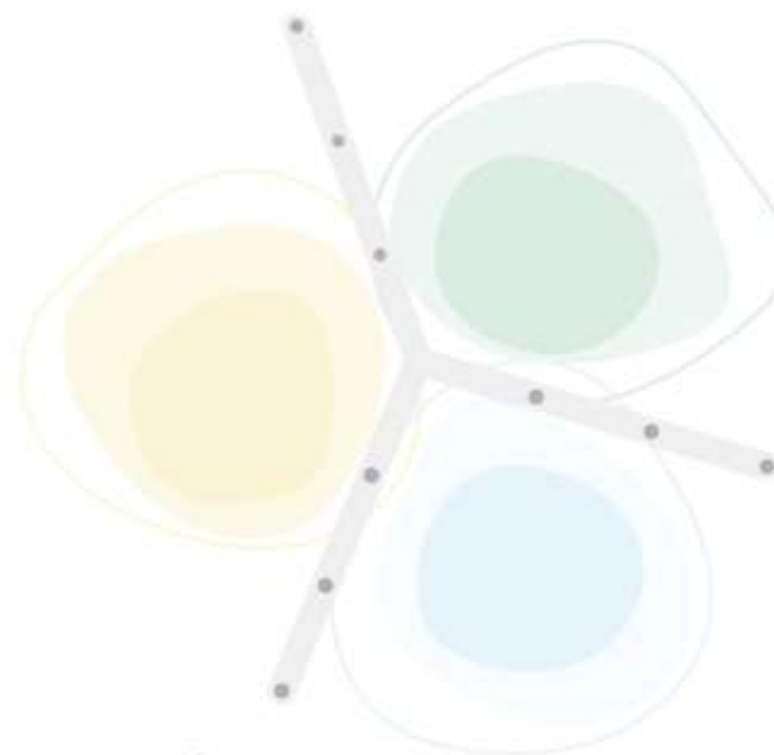
to determine the degree to which Communities are involved in the design, decision-making and implementation phases.

Participatory process

AMBITION I: to consult

AMBITION II: to co-develop

AMBITION III: to self-govern



Multi-level engagement

AMBITION I: to work locally

AMBITION II: to work across levels

AMBITION III: to work globally

Transdisciplinary approach

AMBITION I: to be multidisciplinary

AMBITION II: to be interdisciplinary

AMBITION III: to be beyond-disciplinary

- **Participatory process** means inclusion of all groups of the civil society in the decision-making processes creating a sense of ownership of the outcomes and results.
- **Multi-Level engagement** means a local approach with a global dimension. It is a collaborative framework that fosters exchange between peers (horizontal exchange) and between groups in different scales (vertical exchange) towards a common objective.
- **The transdisciplinary approach** means the collaboration between different fields of knowledge to deliver a common solution. The approach gathers professionals from academia to practitioners, experts to general public to work on an integrated solution as part of a cross fertilization process.



Example: The caves of
Caño de Hierro



Example: Baubotanik



V. HOW DO I MAKE MY PROJECT/ SOLUTION “NEB BY DESIGN”?

The three ambition levels for the **NEB values** are synthesised in the next table:

Beautiful		
Ambition I	Ambition II	Ambition III
Comfort, sensory experience, consideration of local particularities, aesthetics	Collective experience, sense of belonging, interactivity	Generation of new habits, consideration of user needs' evolution in future, positive impact on lives
Example: The caves of Caño de Hierro	Example: The Multisensory Museum	Example: Baubotanik

Sustainable		
Ambition I	Ambition II	Ambition III
Resource efficiency, consideration of reparability, re-use, renewable energies, biodiversity	Application of circular economy principles, waste transformation, environmental impact assessment and mitigation	"Give back more than it takes", e.g. carbon storage in buildings, restoration of landscapes, enhancement of biodiversity
Example: The BUGA Wood Pavilion	Example: The Vivihouse	Example: The Regeneration of beach dune systems

Together		
Ambition I	Ambition II	Ambition III
Equal and easy access, affordability, consideration of minorities' needs	Help overcome segregation, secure social justice and share resources	Promote new ways of living together, Societal development and collective growth
Example: Cristóbal de Moura Green Street	Example: The Municipal School of Architecture	Example: Borog Sostenibile Firingo



V. HOW DO I MAKE MY PROJECT/ SOLUTION “NEB BY DESIGN”?

The three ambition levels for the **NEB working principles** are synthesised below:

Participatory process		
Ambition I	Ambition II	Ambition III
Inform and consult stakeholders	Exchange and co-create with stakeholders	Empower stakeholders with decision making, ownership, governance
Example: redesign of the Weimar Bauhaus Campus	Example: co-design of the future of the Rivalta Ducal Palace	Example: Arkki's Learning Via Participation Model

Transdisciplinary approach		
Ambition I	Ambition II	Ambition III
Diversity of disciplines and educational backgrounds, common problem definition between stakeholders	Knowledge creation, integration between results	Non-academic partnerships, public engagement, collaborative processes
Example: transformation of a residential building	Example: the Barcelona Superblocks project	Example: Vienna University 'The master's programmes'

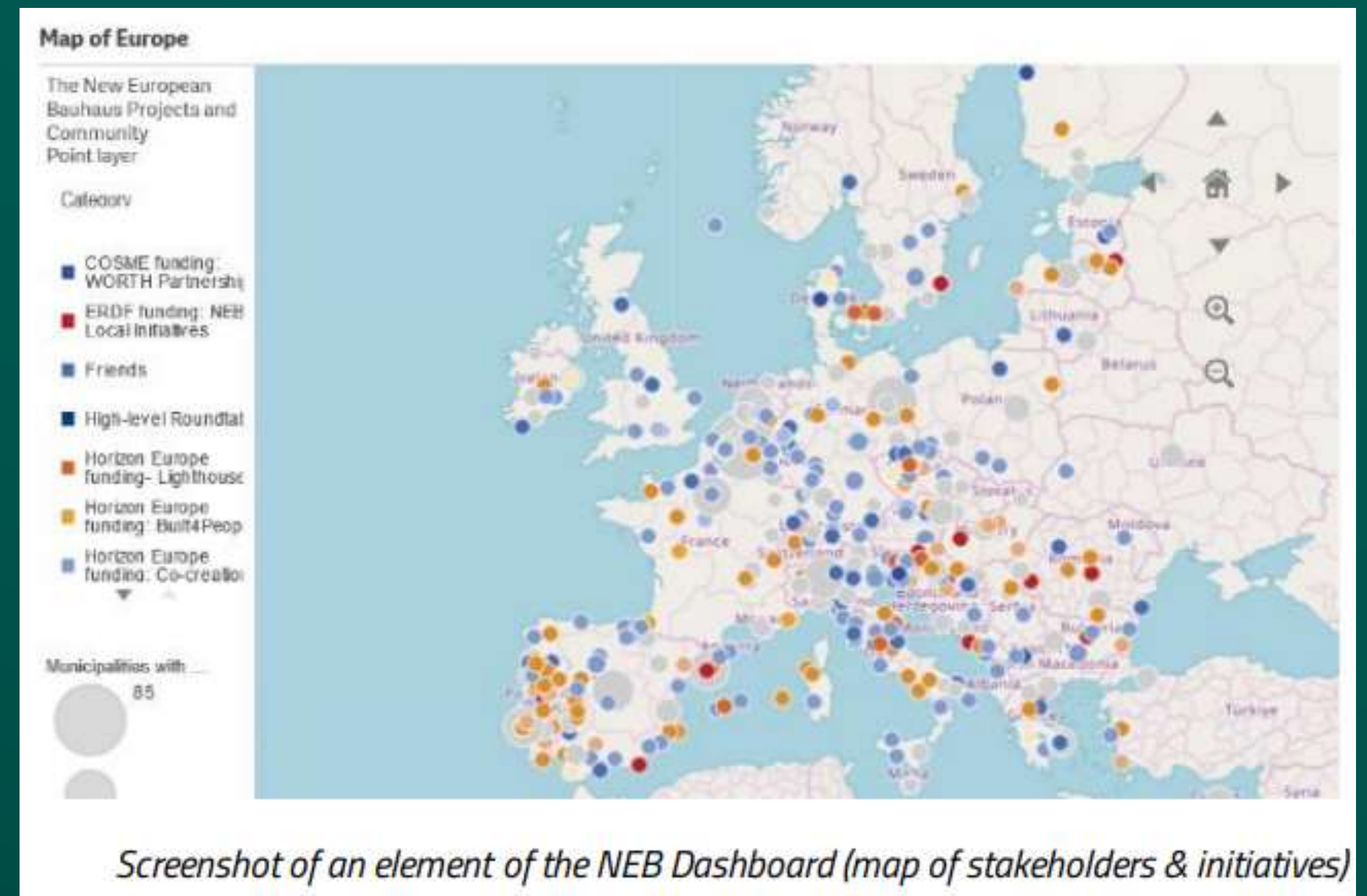
Multi-level engagement		
Ambition I	Ambition II	Ambition III
Inter-municipal cooperation, local networking, informal cooperation	Interactions across different levels, from institutions at EU, national levels, to local and regional authorities	Cross-sectoral cooperation, search for global impact
Example: Santa Maria da Feira Community Arts Network	Example: The Immaeiparia Scientifico Science Centre	Example: The VITA Erasmus+ project



Example: co-design of the
future of the Rivalta Ducal Palace



Example: Arkki's
Learning Via



Community-led NEB Labs

Objective

[The New European Bauhaus of the mountains](#)

seeks to improve the quality of the built environment, and citizens' life, in rural and mountain areas.

[Nordic carbon neutral Bauhaus](#)

is an open forum to discuss how architecture, design and art can help achieve a carbon neutral and inclusive way of building and living.

[NEB goes South](#)

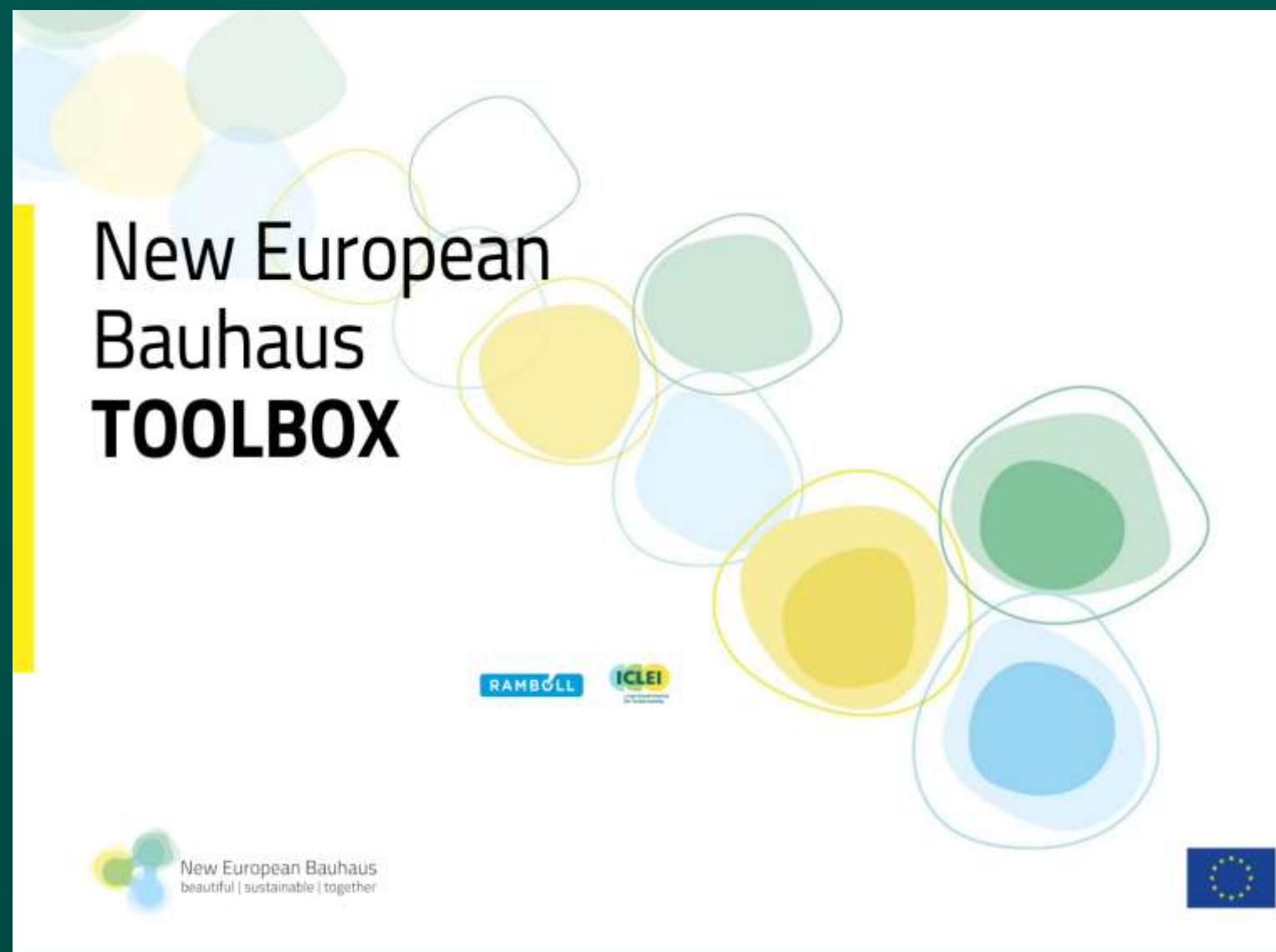
connects six Southern European countries which join forces to improve education through architecture.

[NEB Stewardship Lab](#)

is an academic-led project that explores and enhances the role of higher education in the NEB initiative.

NEB Dashboard

Coming Soon;
NEB Academy to “accelerate up-skilling and re-skilling in the construction ecosystem”.
Network of NEB Academy Hubs and on-line learning



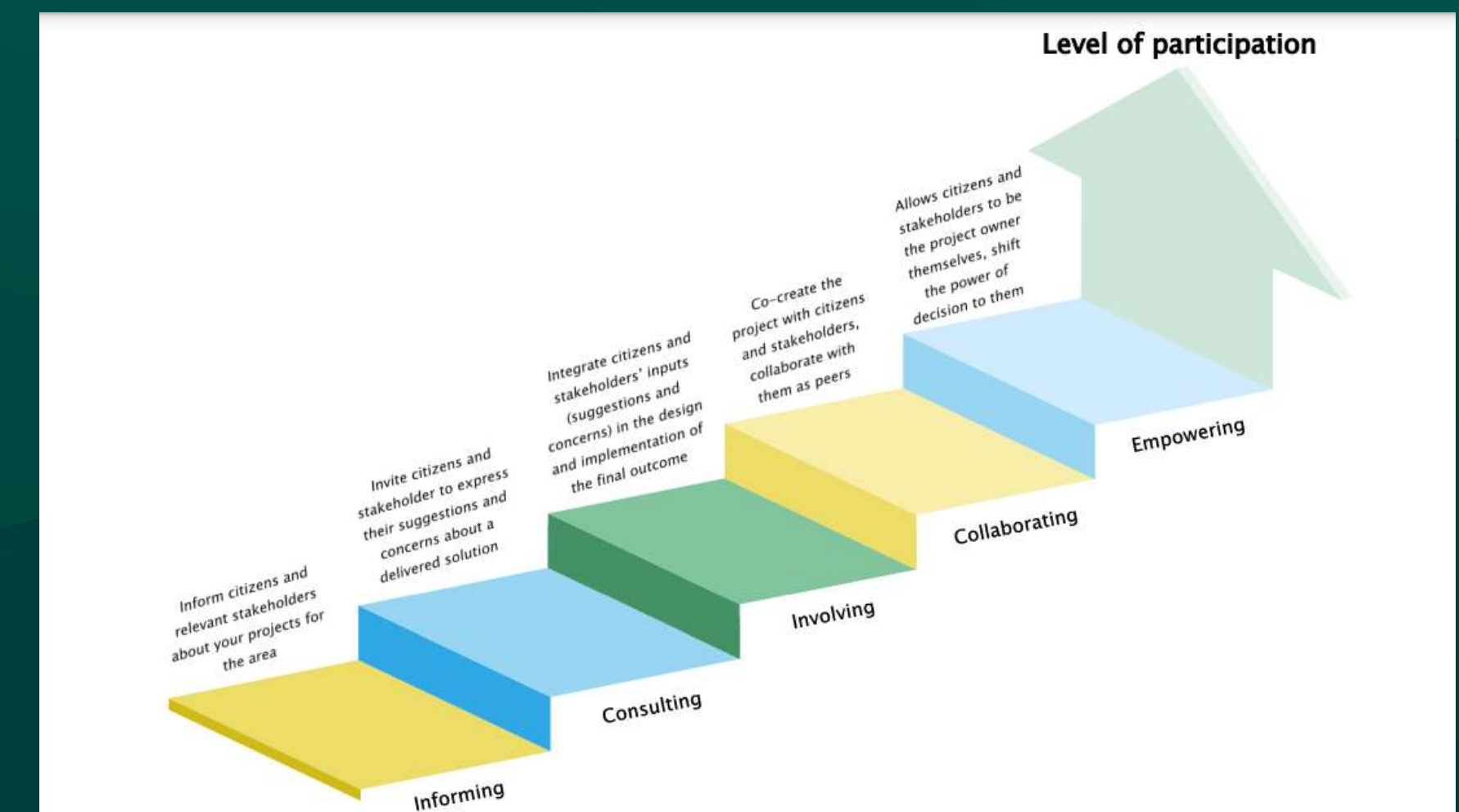
Lessons learnt from 20 place-based projects, in 4 key areas to empower authorities, project owners to initiate transformative actions;

- Renovation of existing buildings and public spaces in a spirit of circularity and carbon neutrality.
- Preservation and transformation of cultural heritage.
- Adaptation and transformation of buildings for affordable housing solutions.
- Regeneration of urban or rural spaces.

3 PHASES (with associated NEB tool)

- 1. Identification
- 2. Exploration
- 3. Refinement

[Get the Toolbox](#)

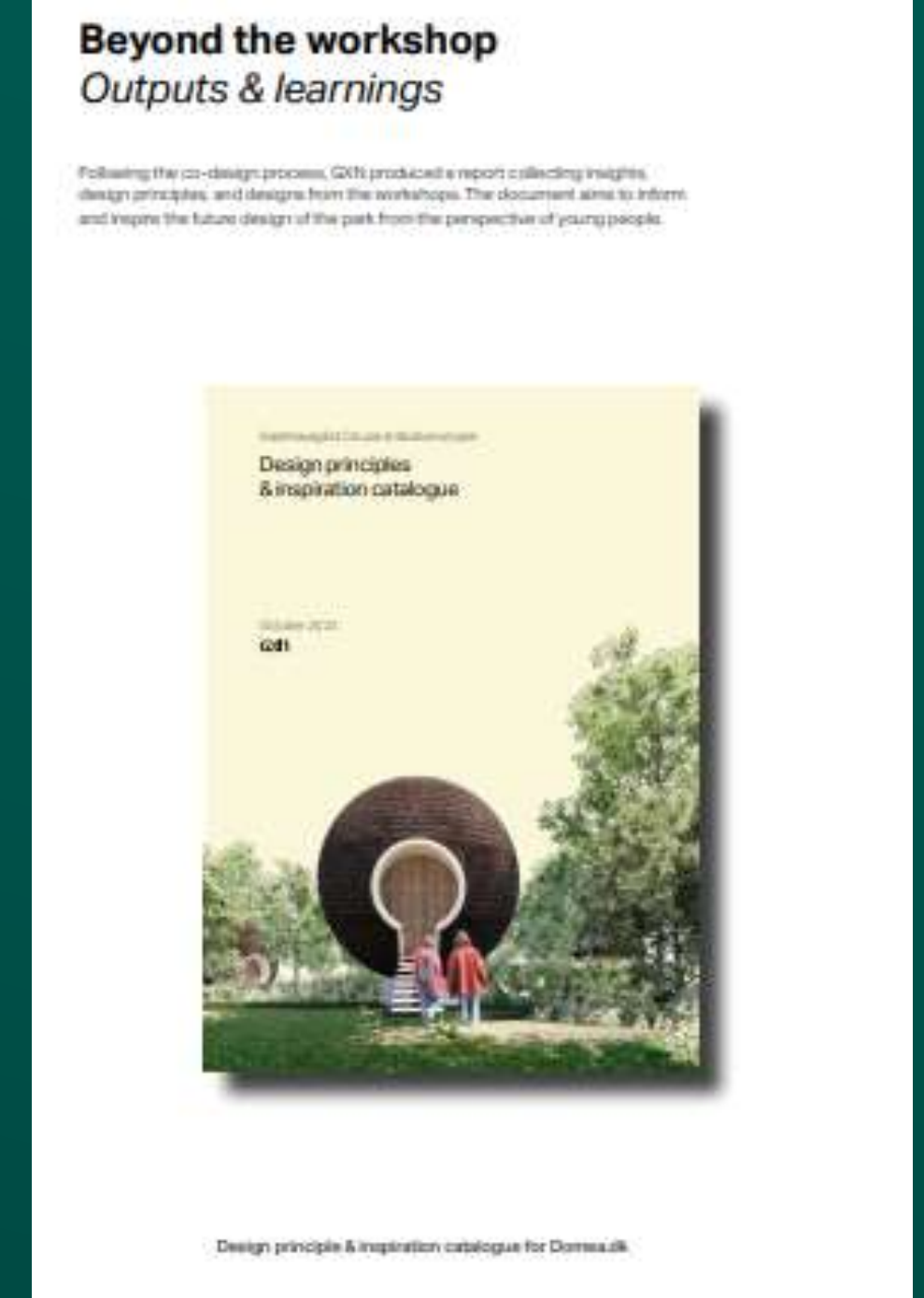


NEB Resources - Toolkit for co-design with young people



Photos from first exhibitions, 22nd September 2023

"I think it's exciting. It's interesting to hear what young people think about activities and about involving nature more and creating space for biodiversity and circularity. It's also interesting that many groups want places where they can find peace and quiet together and socialise - or perhaps be alone. Several groups are also working on new ways of using light as a feature in buildings or in the neighbourhood to create a sense of security, and this is also something that is exciting to continue working on."

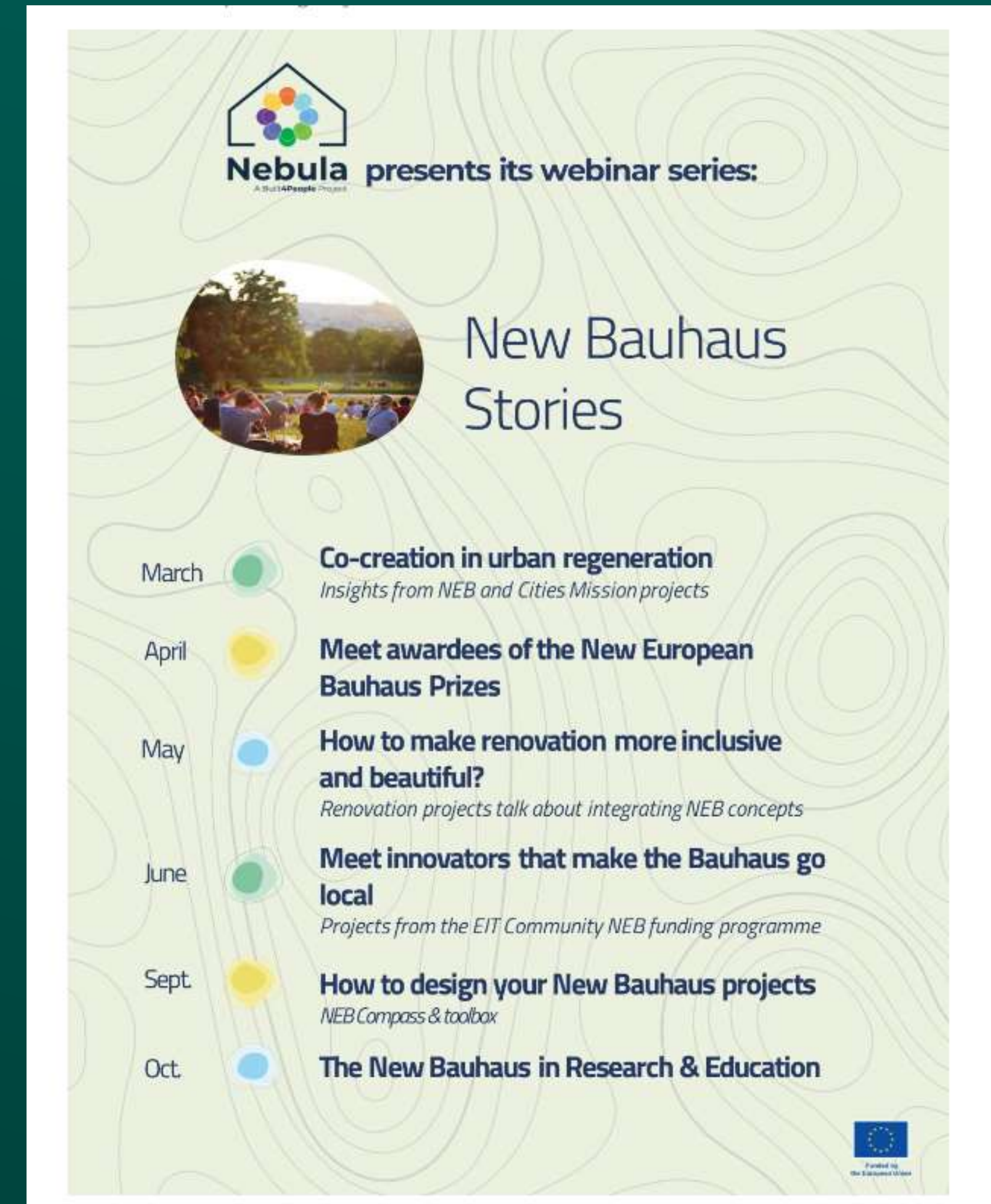


https://grafisk.3xn.dk/files/permanent/Think_it__Sketch_it__Show_it_Co-Design_Toolkit_GXN.pdf

Nebula project launches "New European Bauhaus Stories" webinar series

The NEBULA project is organising a series of peer learning activities to share experiences and insights about the New European Bauhaus from March to October 2024.

[New Bauhaus Stories - Built4People](#)



Theme 1: Nature based Solutions

- celebrating co-creation, inclusion, sustainability & beauty

THE FESTIVAL NEW EUROPEAN
of the BAUHAUS

9 - 14
APRIL
2024



pic.twitter.com/6olGaEqkrQ

- Reconnecting with nature
- Regaining a sense of belonging
- Prioritising the places and people that need it the most
- The need for long-term, life-cycle thinking in the industrial ecosystem.

We must leave familiar paths and change our perspective.

The New European Bauhaus will create the space for this...

[Connect with us](#)





High quality built environment led by interdisciplinary teams, collaborative processes and plans





FOR €70.00

WEBINAR

© 191 MINS

Historic Interiors - Understanding Materials & Finishes, and Practical Approaches to Conservation

This three-hour seminar led by conservator, Darren McLean of McLean Conservation Associates, Glasgow, explores the elements, materials and finishes used in historic interiors and explore approaches to their repair and conservation.



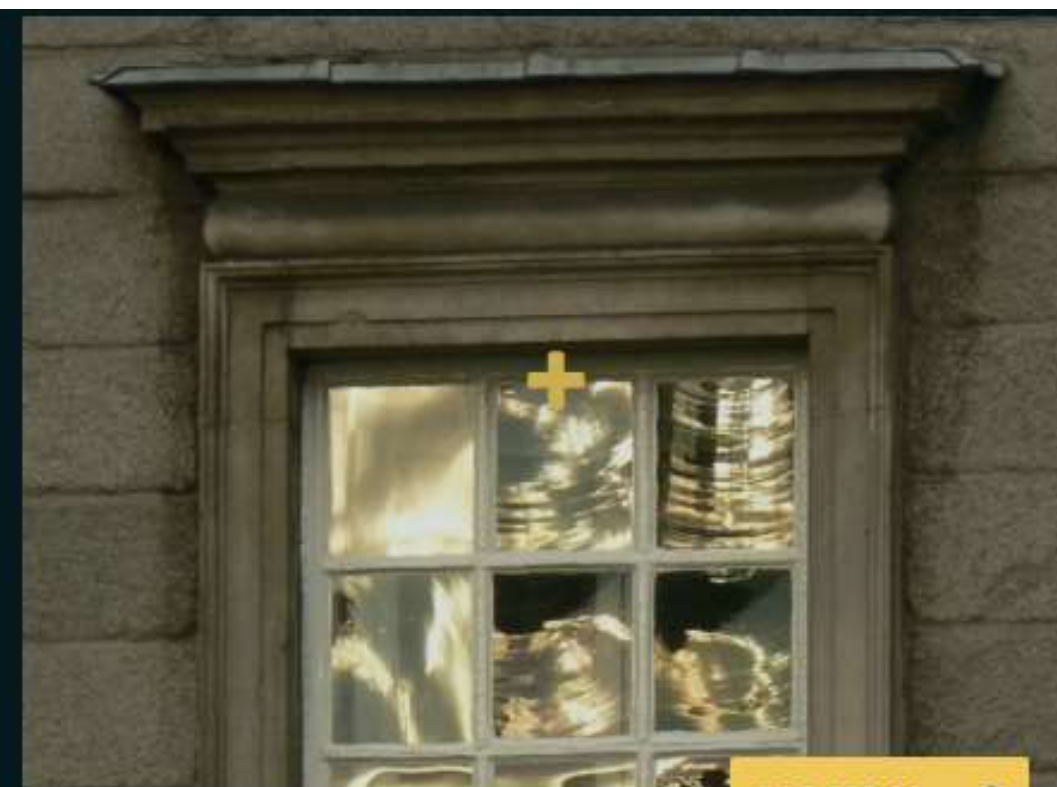
FOR €70.00

WEBINAR

© 178 MINS

Facade Repairs to Heritage Buildings - Brick, Stone & Render

This three-hour webinar explores the composition and repair of historic facades with one of Ireland's most experienced building conservation contractors, Oldstone Conservation.



FOR €70.00

WEBINAR

© 230 MINS

Traditional Timber Windows - History, Repair & Thermal Upgrading

This three-hour webinar explores the history, design and conservation of historic Irish windows, with an emphasis on the timber sash tradition, with two expert speakers from academic/technical and joinery trade perspectives.



<http://www.dublincivictrust.ie/building-projects/18-ormond-quay>

Information Workshop

A webinar was held by the Heritage Council on Thursday 25th January 2024



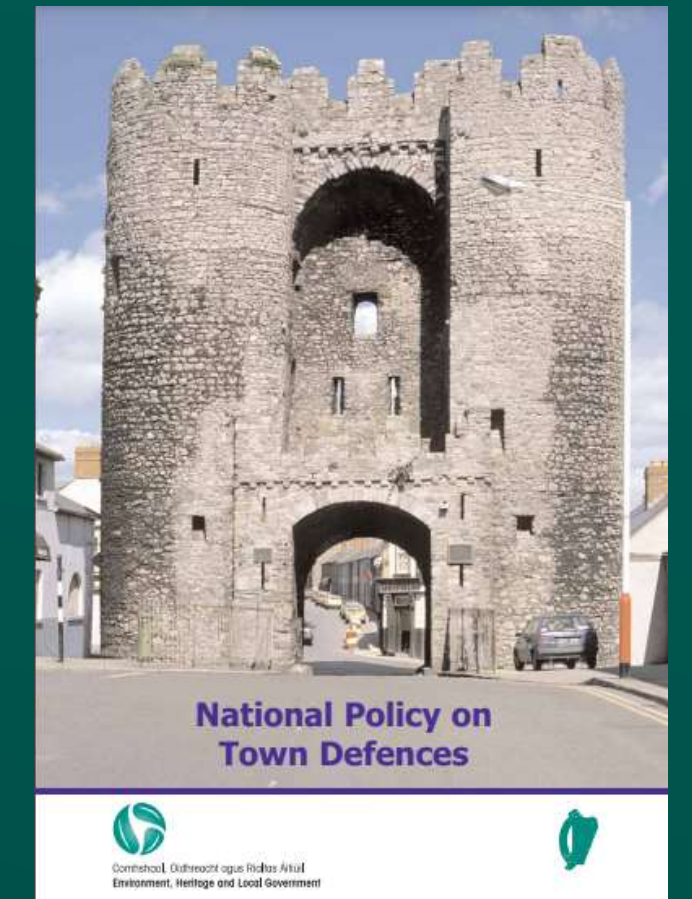
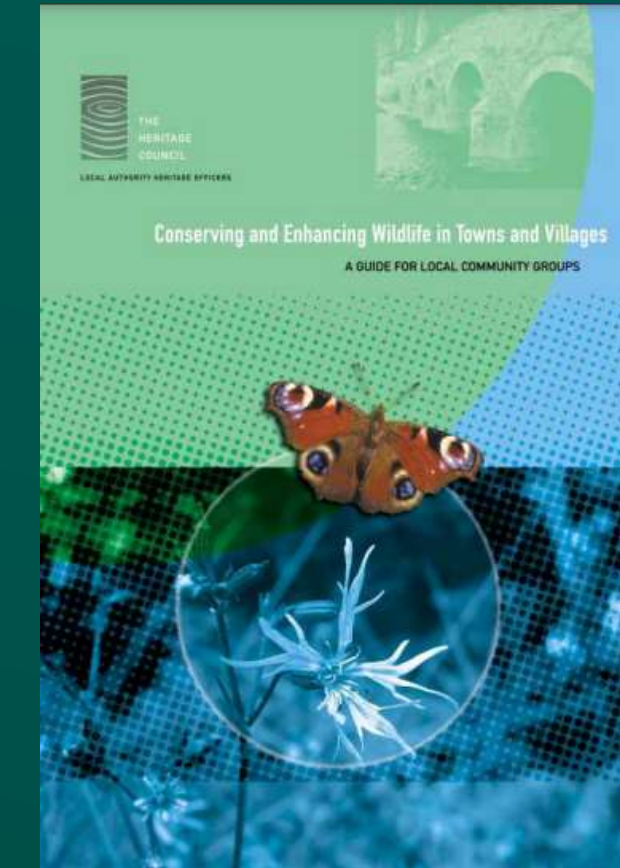
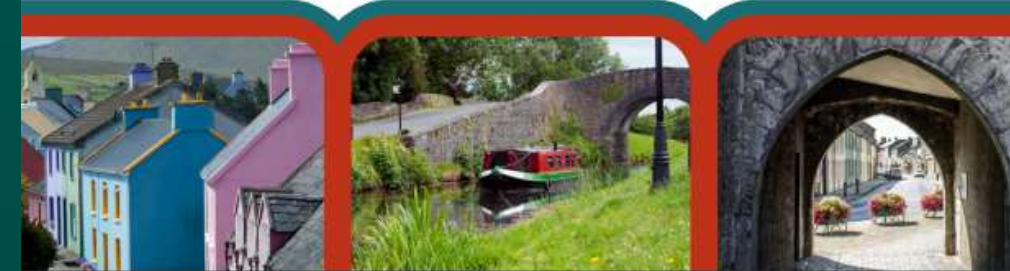
Historic Towns Initiative 2024

Webinar

Thursday 25th January 2024

This remote workshop will give details of the projects funded by the Historic Towns Initiative (HTI) 2023.

This will be of interest to local authorities making an application to the 2024 HTI for urban heritage-led regeneration projects. A fund of **€1.5 million** is available for the 2024 HTI. This is a joint initiative by the Heritage Council and the Department of Housing, Local Government and Heritage.



Ballybrilliant:

Heritage-led Regeneration in 5 Irish Towns



An Chomhairle Oidhreachta
The Heritage Council



**Collaborative Town Centre
Health Check Programme**

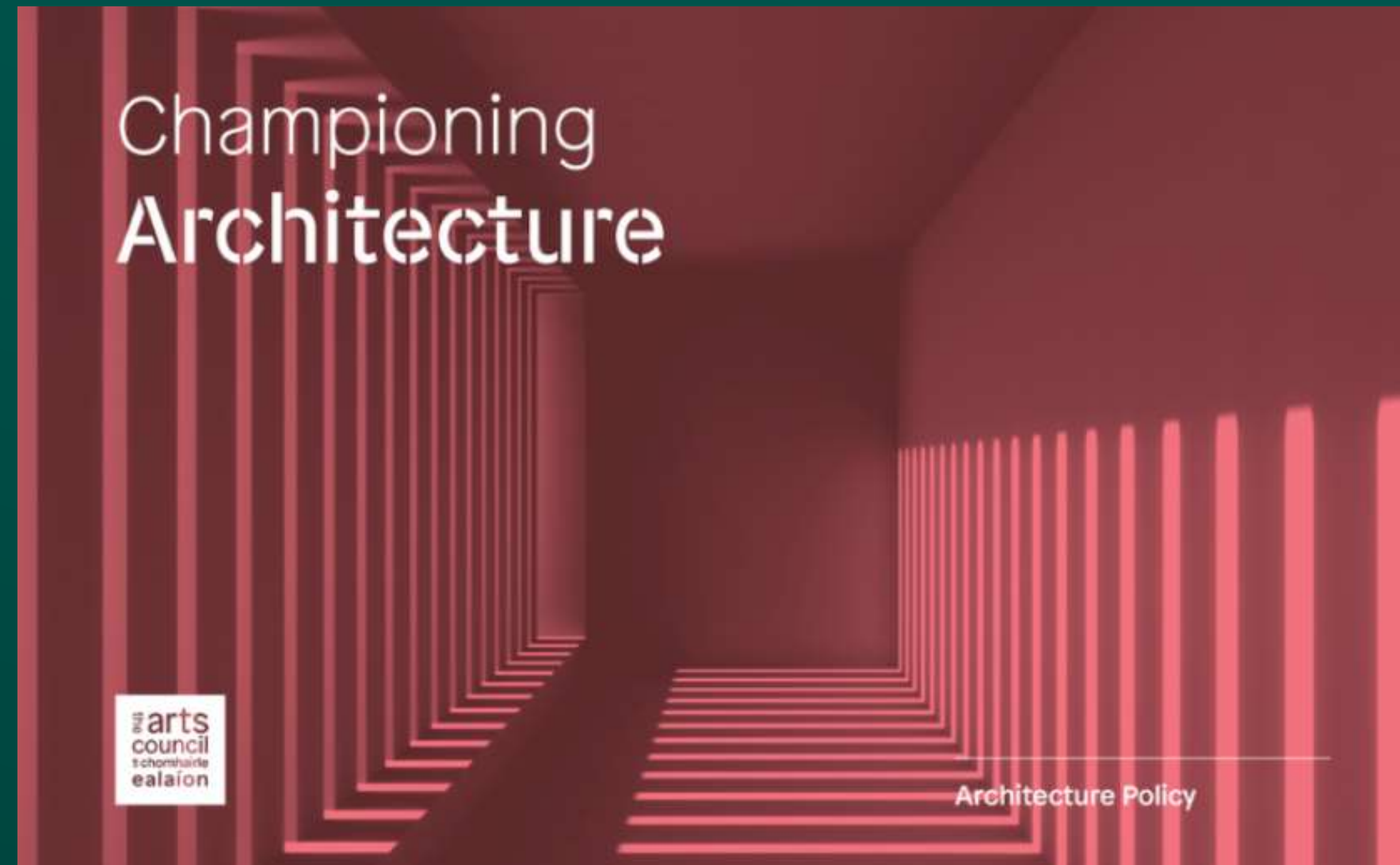


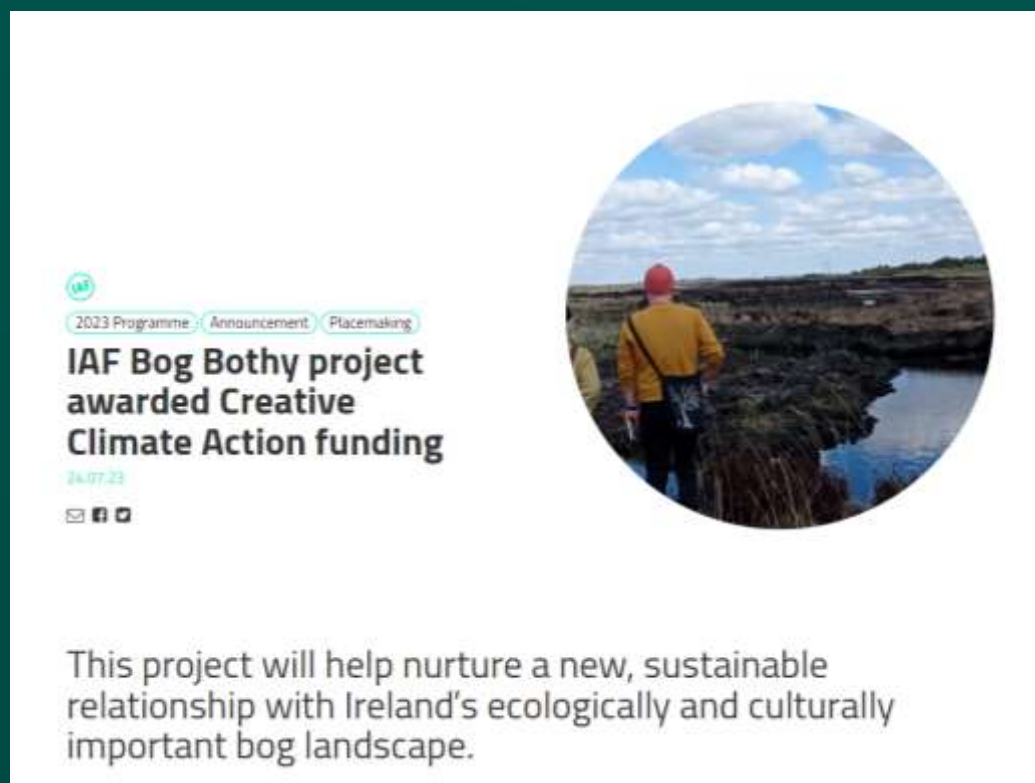
**Podcast Series - Putting Town
Centres First**

LESSONS LEARNT FROM Heritage-led Regeneration

Arts Council - Architecture Policy.

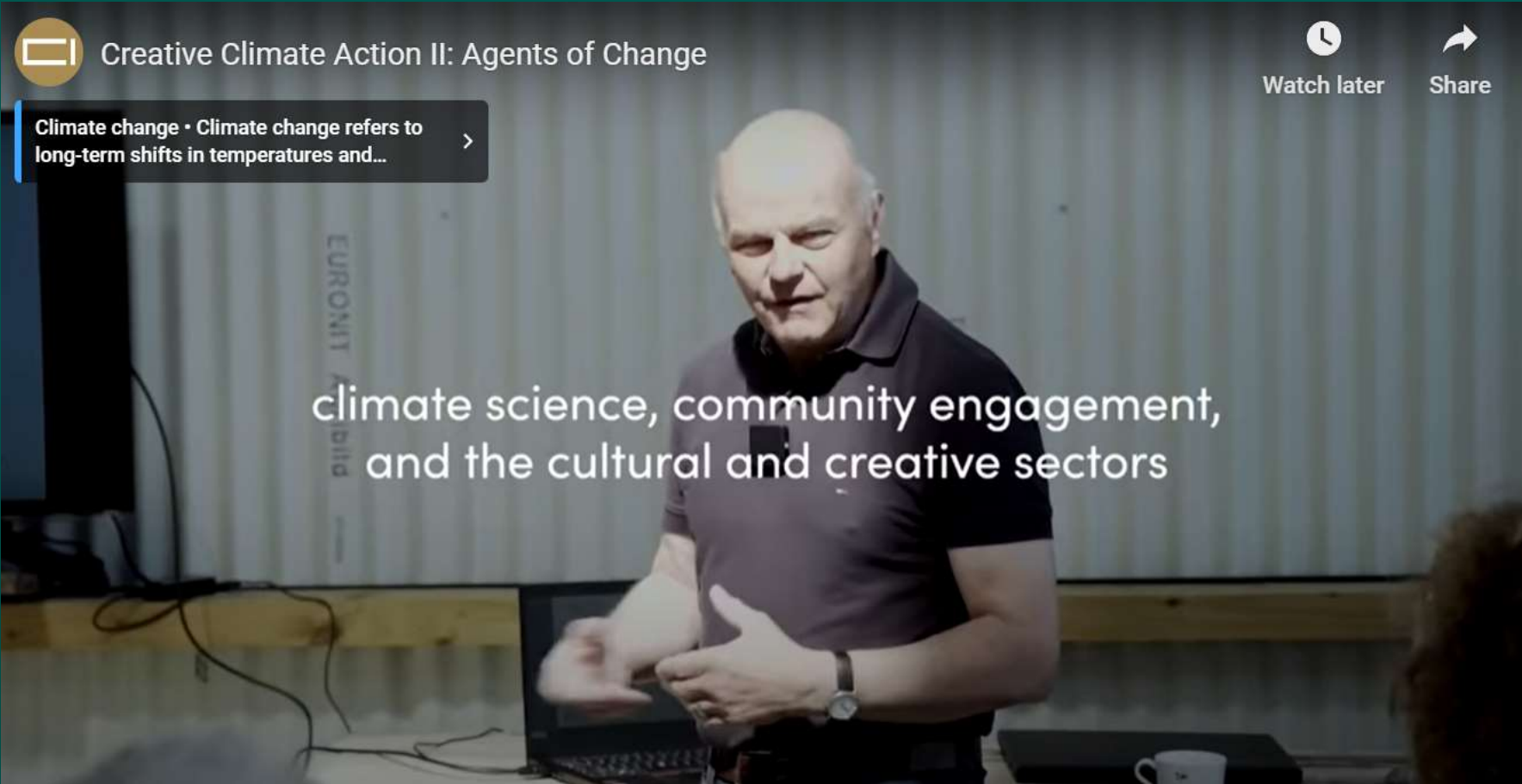
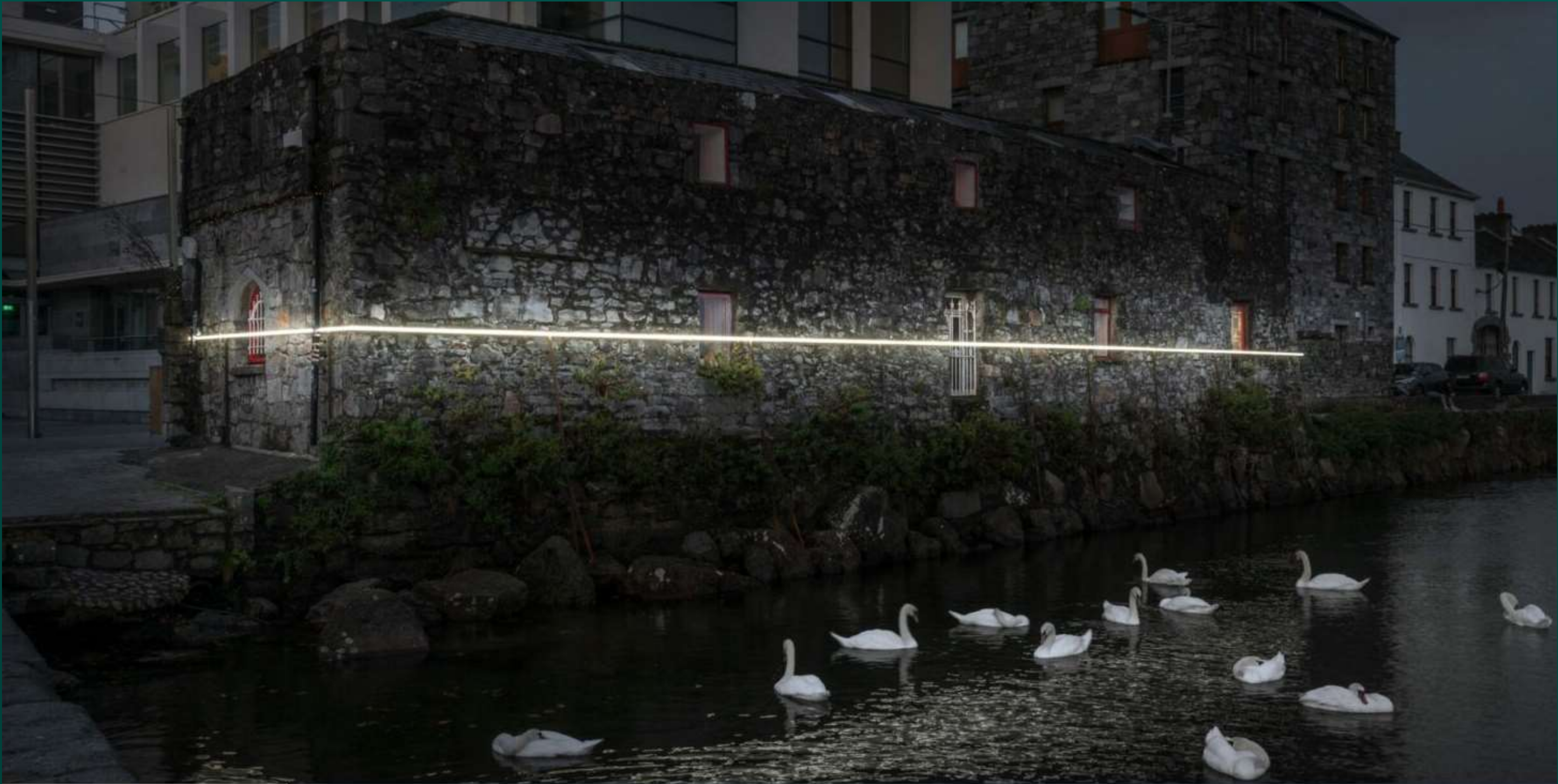
Architecture, an artform to be experienced, valued and enjoyed by all.



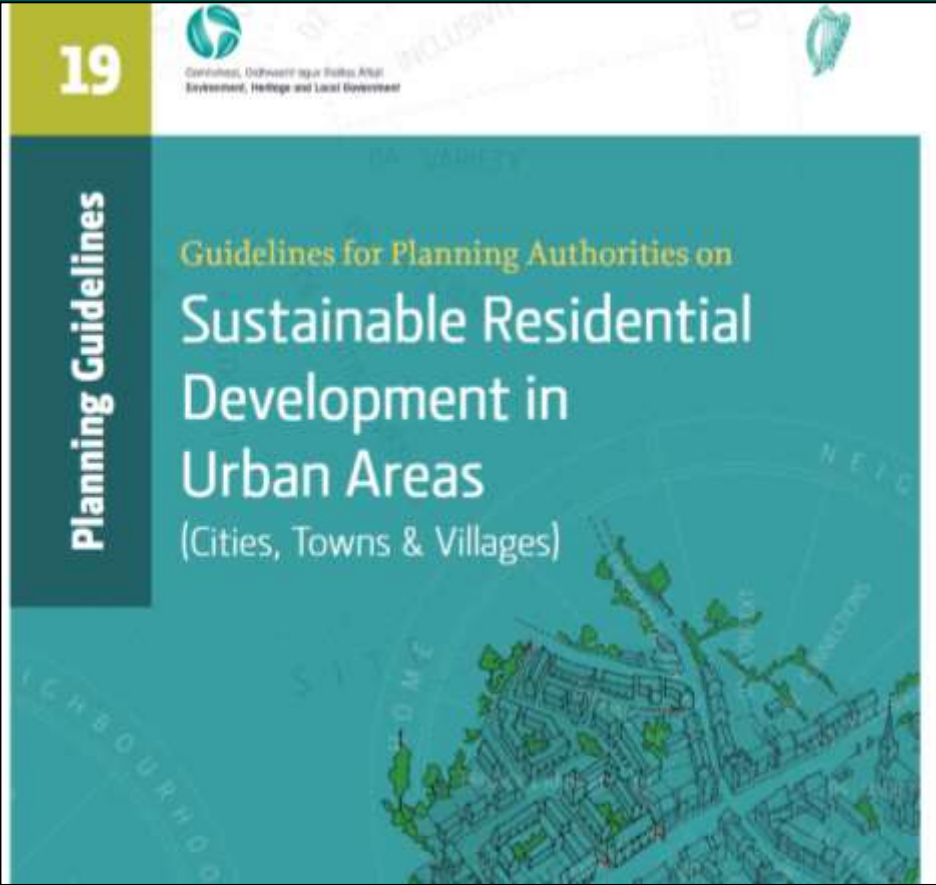
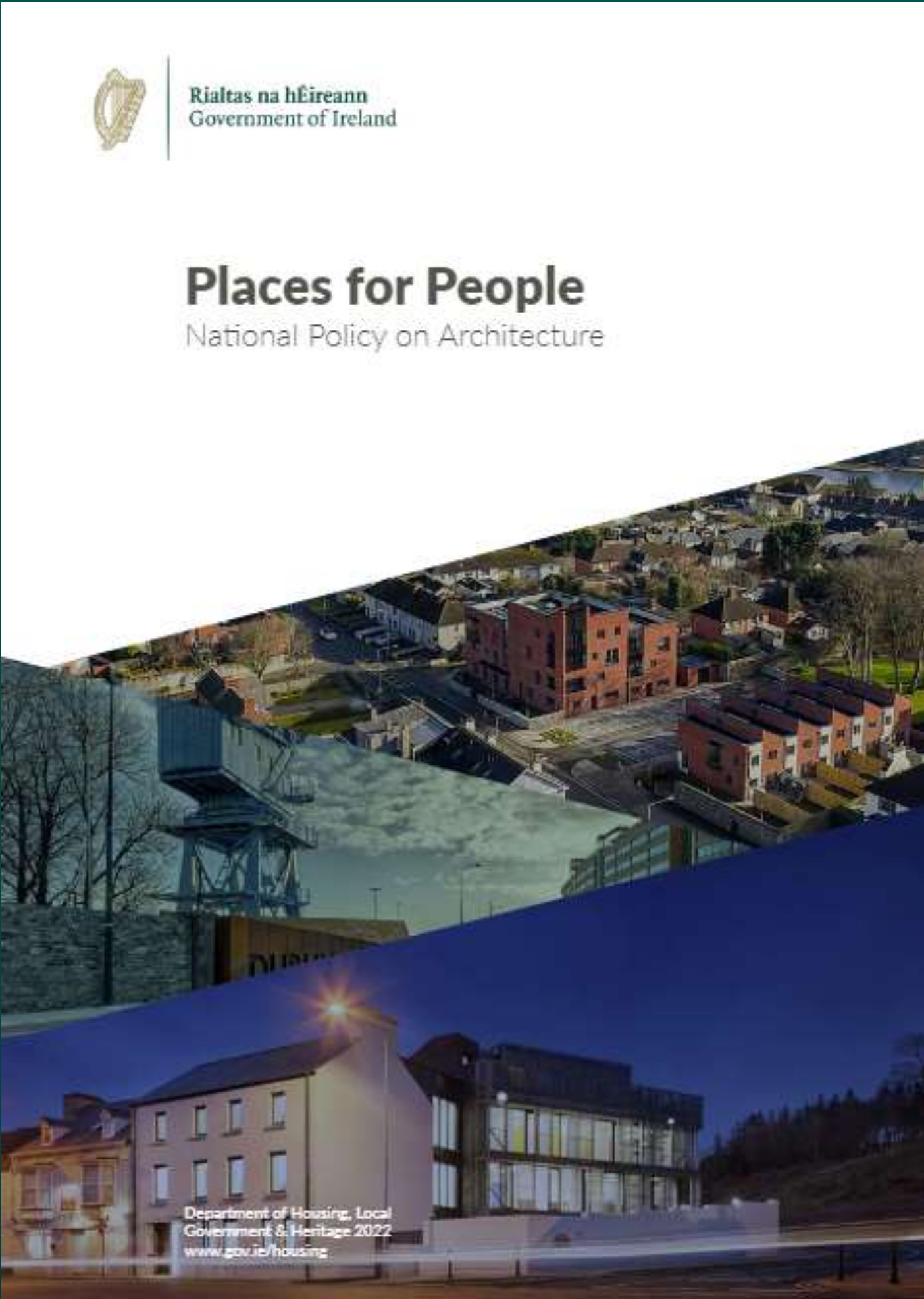


Participatory practice
Co-design engagement

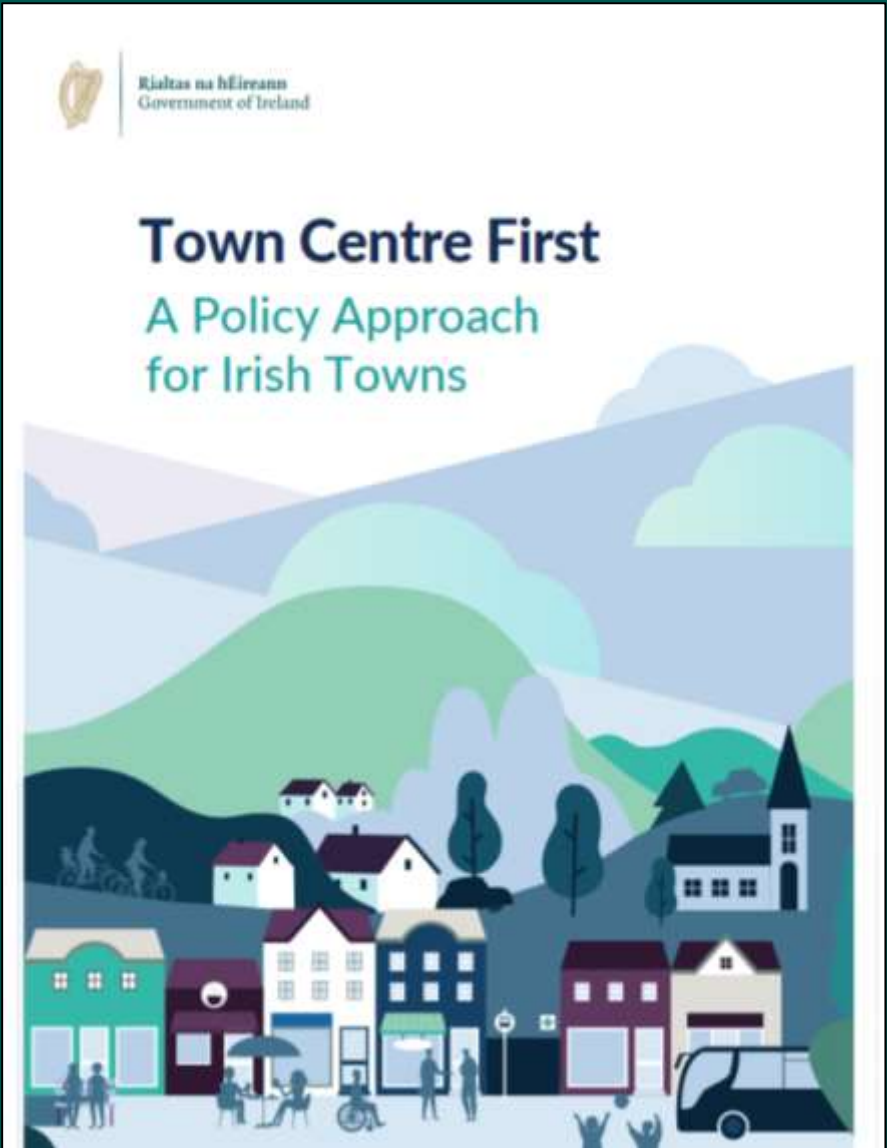




Creative
Climate Action



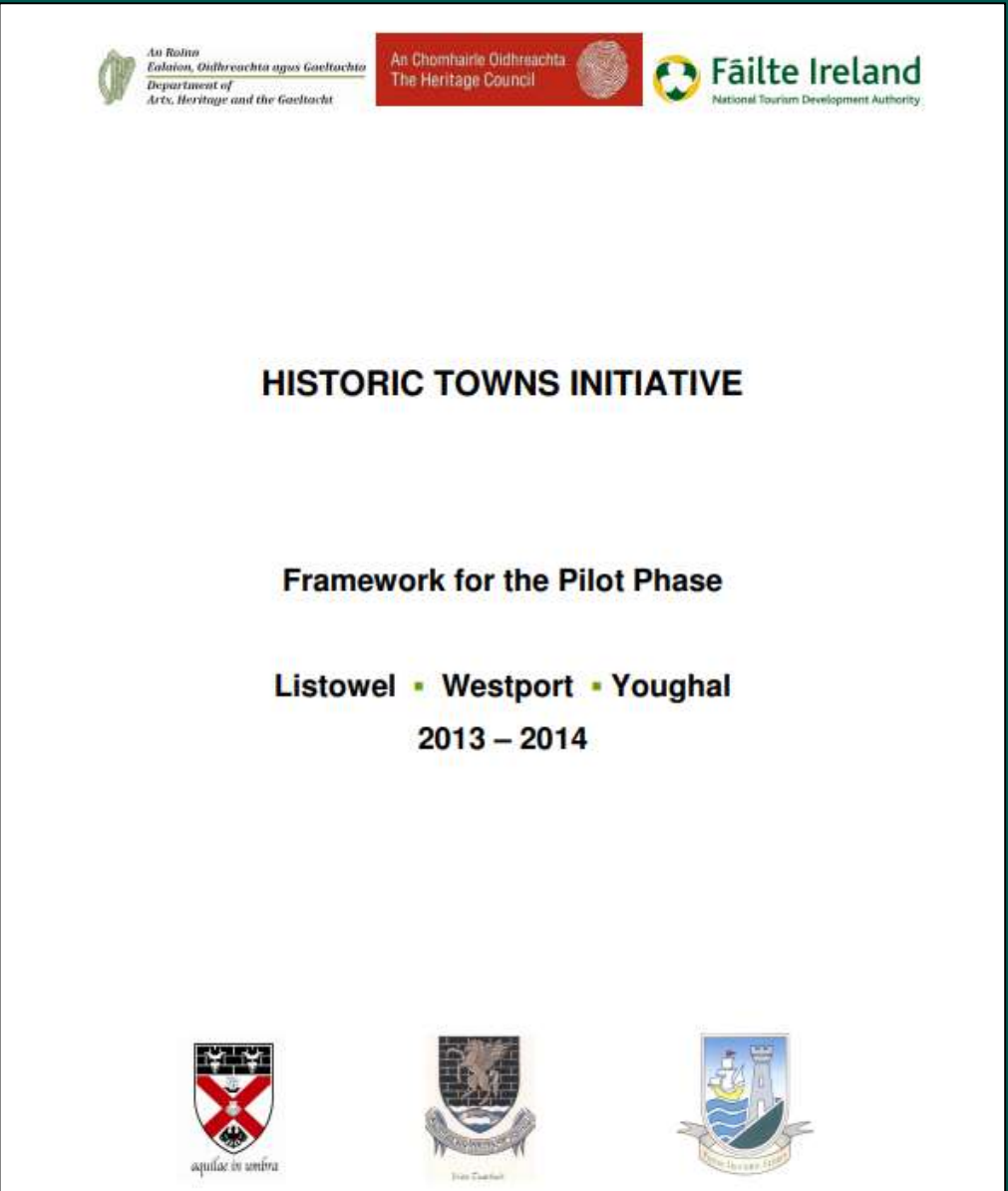
Appendix 8
Analysis and Appraisal



Historic character
assessment.

Heritage policy
integrated into the new
guidelines.

Infill housing within
historical context



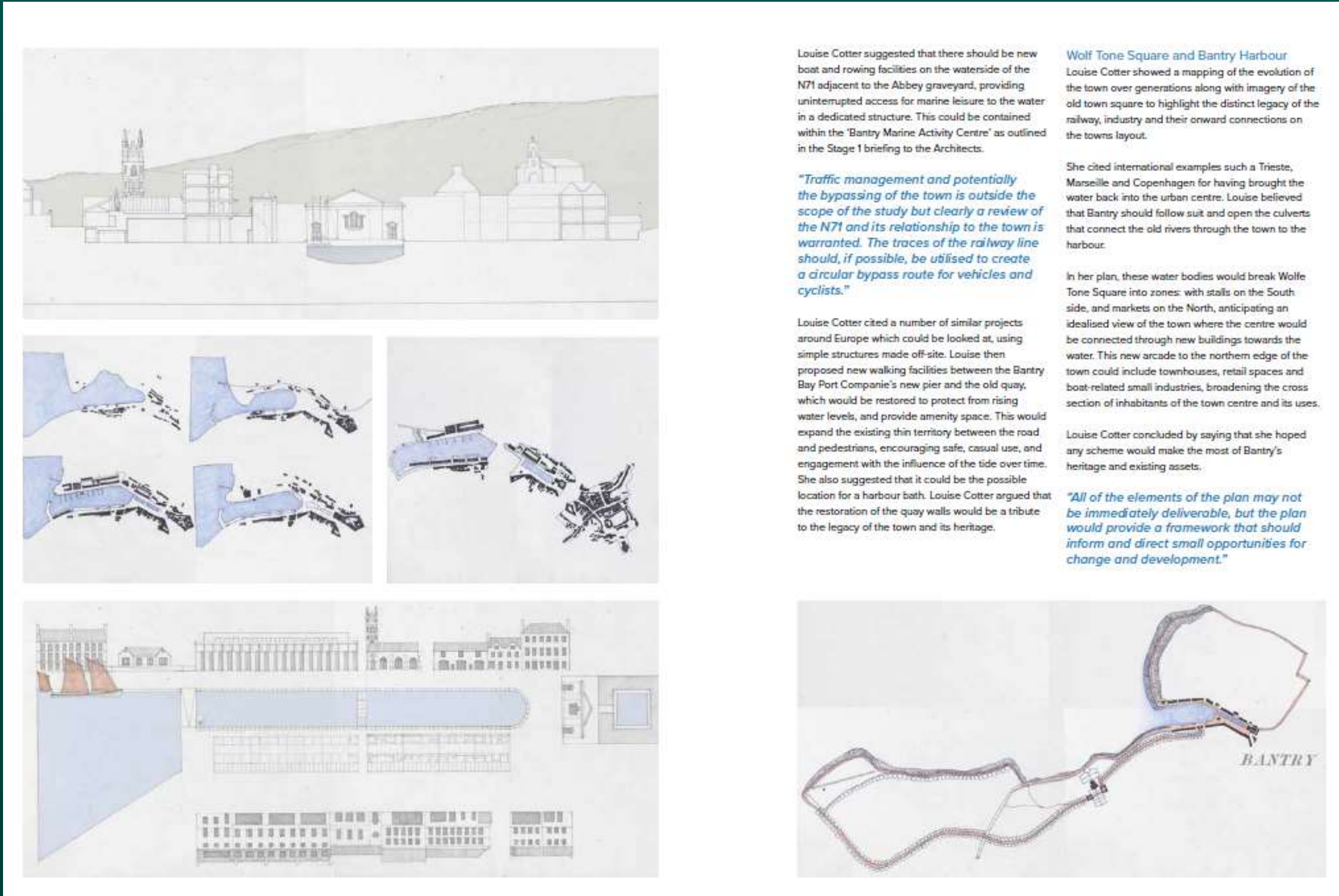
Step by step guidance for
town heritage-led
regeneration plan

Policy Context for Towns



A New Vision for Bantry - A Vision Rooted in History and Context

As climates change and the nature of work becomes more mobile, the scale and sustainability of any future development would be key to attracting future investment to Bantry.



Louise Cotter suggested that there should be new boat and rowing facilities on the waterside of the N71 adjacent to the Abbey graveyard, providing uninterrupted access for marine leisure to the water in a dedicated structure. This could be contained within the 'Bantry Marine Activity Centre' as outlined in the Stage 1 briefing to the Architects.

"Traffic management and potentially the bypassing of the town is outside the scope of the study but clearly a review of the N71 and its relationship to the town is warranted. The traces of the railway line should, if possible, be utilised to create a circular bypass route for vehicles and cyclists."

Louise Cotter cited a number of similar projects around Europe which could be looked at, using simple structures made off-site. Louise then proposed new walking facilities between the Bantry Bay Port Company's new pier and the old quay, which would be restored to protect from rising water levels, and provide amenity space. This would expand the existing thin territory between the road and pedestrians, encouraging safe, casual use, and engagement with the influence of the tide over time. She also suggested that it could be the possible location for a harbour bath. Louise Cotter argued that the restoration of the quay walls would be a tribute to the legacy of the town and its heritage.

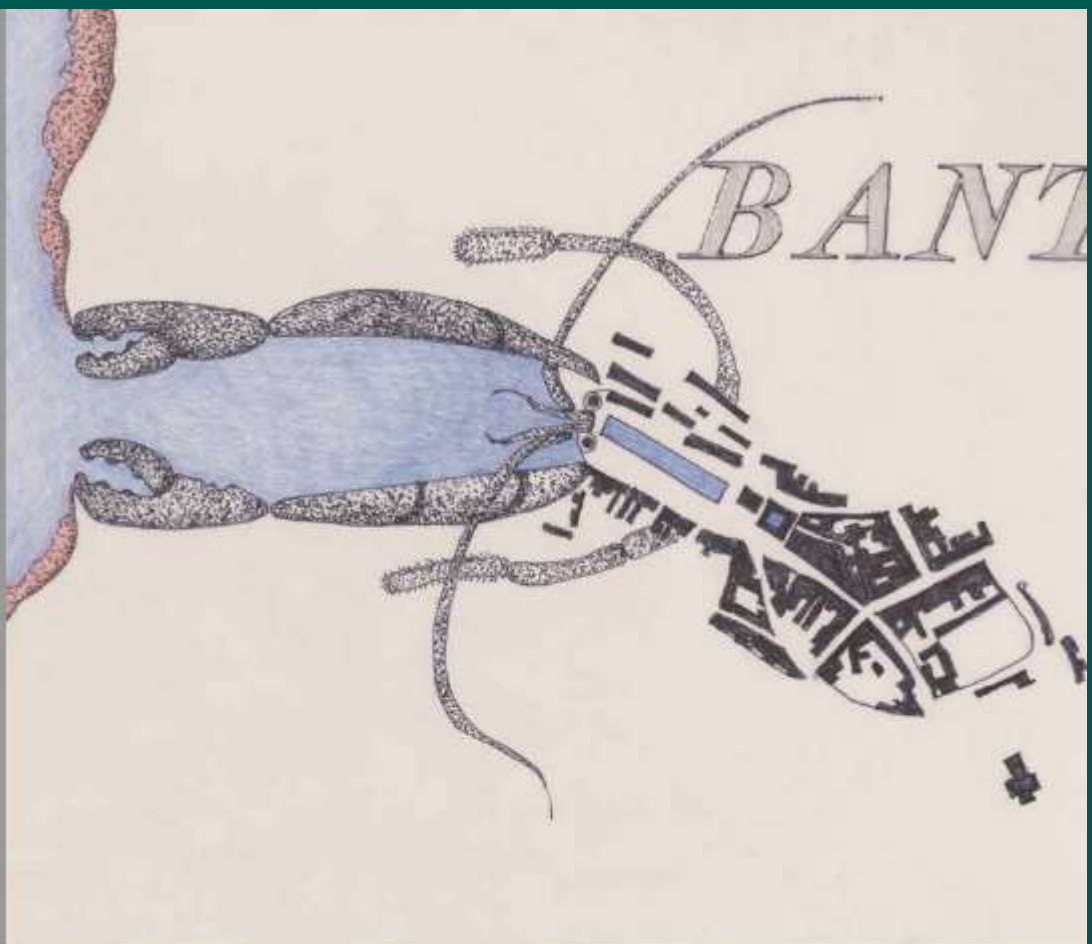
Wolf Tone Square and Bantry Harbour
Louise Cotter showed a mapping of the evolution of the town over generations along with imagery of the old town square to highlight the distinct legacy of the railway, industry and their onward connections on the towns layout.

She cited international examples such as Trieste, Marseille and Copenhagen for having brought the water back into the urban centre. Louise believed that Bantry should follow suit and open the culverts that connect the old rivers through the town to the harbour.

In her plan, these water bodies would break Wolfe Tone Square into zones: with stalls on the South side, and markets on the North, anticipating an idealised view of the town where the centre would be connected through new buildings towards the water. This new arcade to the northern edge of the town could include townhouses, retail spaces and boat-related small industries, broadening the cross section of inhabitants of the town centre and its uses.

Louise Cotter concluded by saying that she hoped any scheme would make the most of Bantry's heritage and existing assets.

"All of the elements of the plan may not be immediately deliverable, but the plan would provide a framework that should inform and direct small opportunities for change and development."



RIAI Design Review: A Vision for Bantry Bay and Harbour

Report by the RIAI for the Bantry Bay Port Company



2019



The Main Square

An accessible gathering space for all & occasional performances

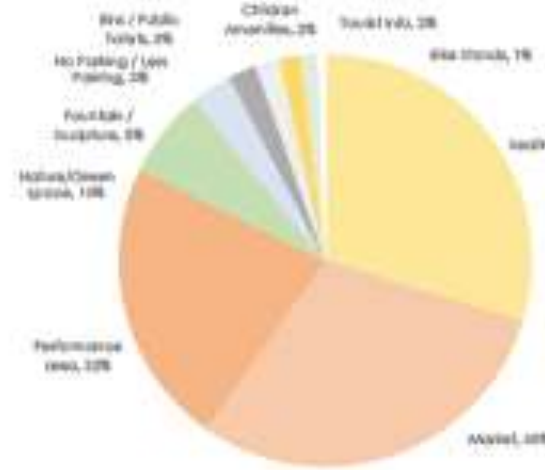
FEEDBACK FROM PUBLIC CONSULTATION

Perhaps benches and tables outside shops & offices for coffee and food vendors

What uses / activities would you like to see happening on the Square?

A space for children. Outdoor play space, more seating. People like hanging out here and the old town benches have been a big hit

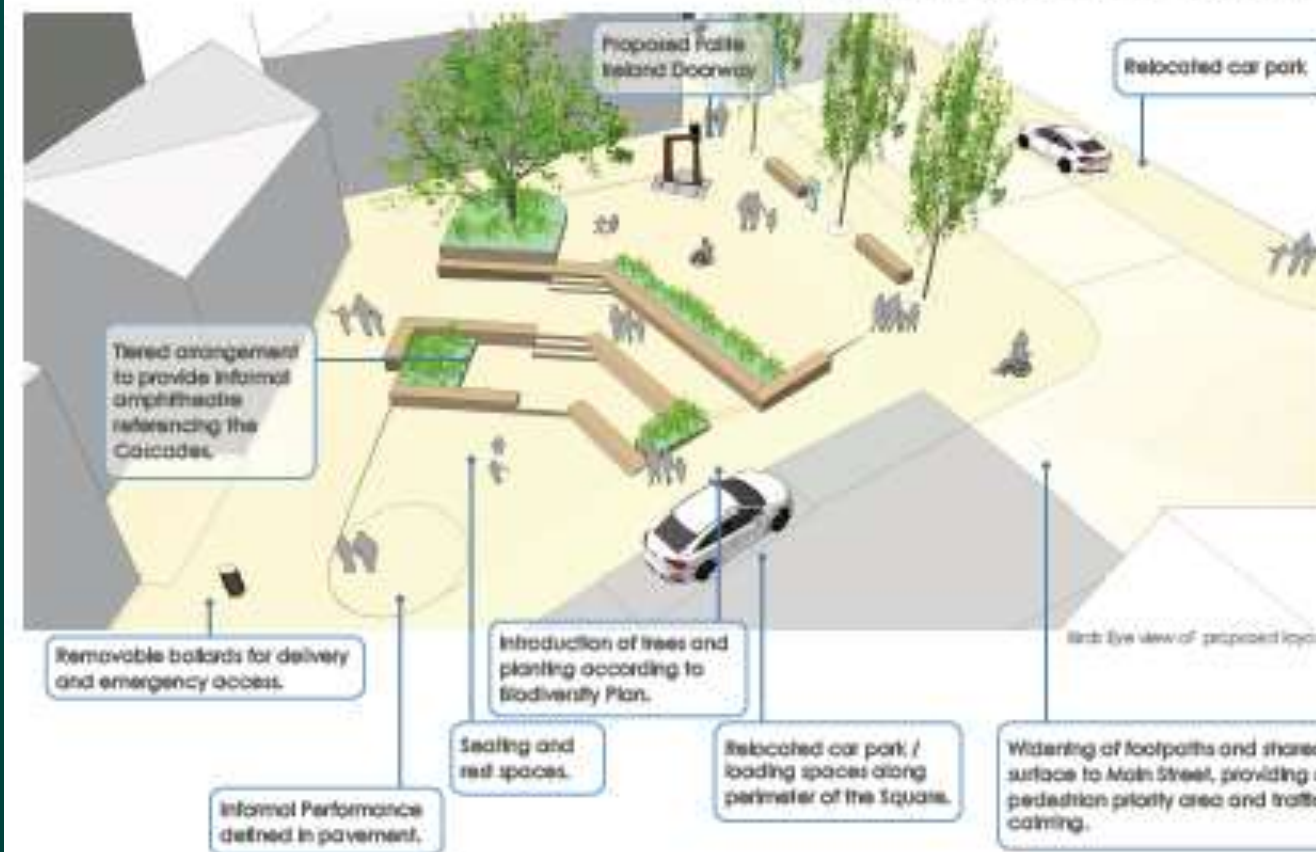
I know that's some seating there now but I think it would be a lovely focal point. A focal point would be lovely. A focal point with a bench



EXISTING & PROPOSED LAYOUTS



Photograph with existing arrangement and identified opportunities



REFERENCE IMAGES



HELENA MCILMEEL ARCHITECTS

COMHAIRLE CORPÁIR AN CHLÉIR CLAR COUNTY COUNCIL



ENNISTYMOM TOWN TEAM

Inagh River & Cascades

Can we make the River more accessible to all while protecting the natural habitats and species of the Inagh River?

FEEDBACK FROM PUBLIC CONSULTATION

Make the river more accessible for people, wheelchair users etc. Also family adequate side walk path with points of interest

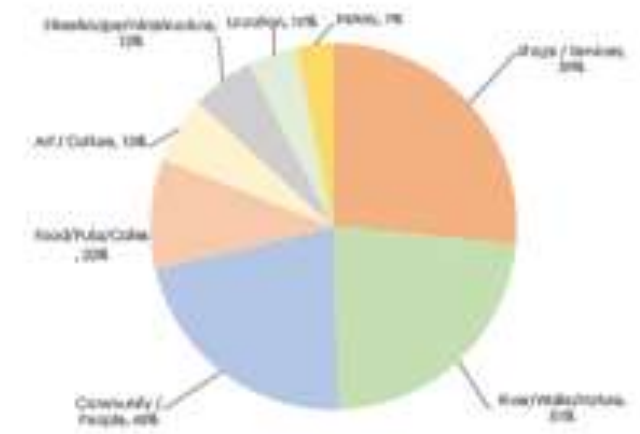
We want to swim in the river and jump from the cascades

What do you think makes Ennistymon special?

Apart from the river people like walking in the river valley with the cascades and woodland

The river, cascades & fish holes the old ground on the hill and open views of the surrounding countryside

There is a lot of people who are already involved in outdoor activities and they would like to see more people involved in the river valley



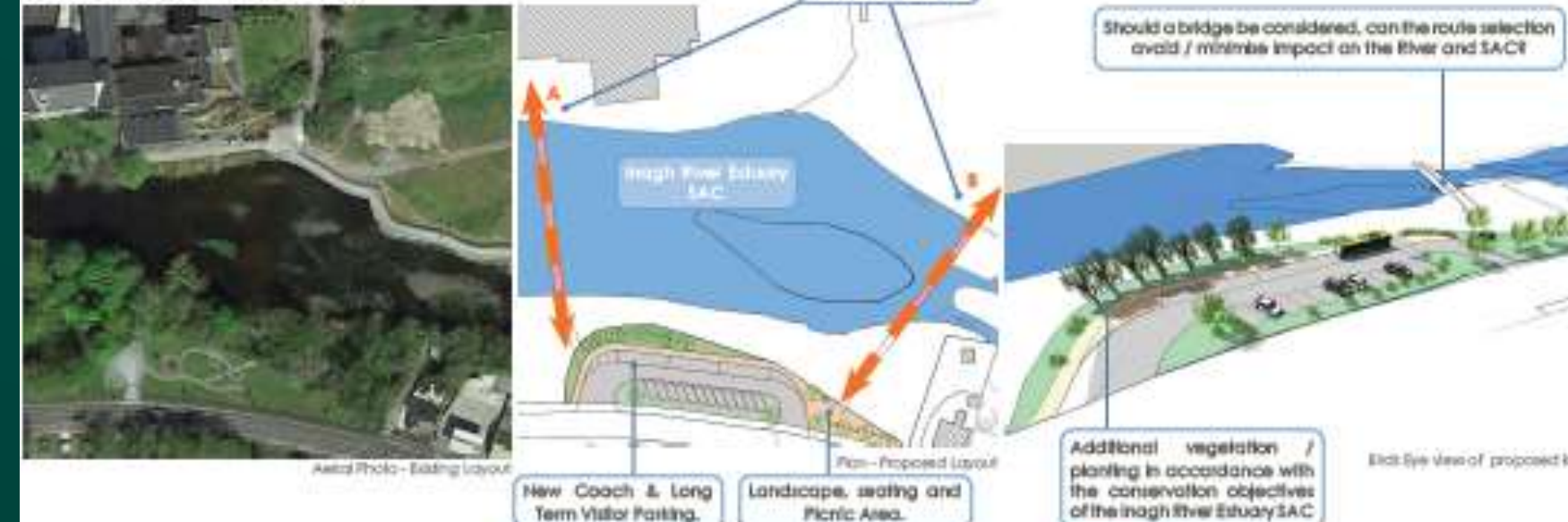
Can we make the river walk fully accessible to everyone?



Improvements to existing river trail & pedestrian bridge



Catch & long term visitor parking



HELENA MCILMEEL ARCHITECTS

COMHAIRLE CORPÁIR AN CHLÉIR CLAR COUNTY COUNCIL



ENNISTYMOM TOWN TEAM

Historic Towns Initiative Ballina – Implementation plan





A grassroots effort in cleaning, greening & reviving Ballina

RE— IMAGINE

HOMETOWN ARCHITECT 2024

Irish
Architecture
Foundation

IAF





2 storey terrace facing west



Existing maisonette interior



Outbuildings facing east



Courtyard overview



Taller Extensions



Extensions to rear of 3 storey structure



Proposed 3d Views



Dunlo Hill, Ballinasloe

O'BF_A
ARCHITECTS

Benefits:

- Contributes to the vibrancy of Irish towns and villages by encouraging people to live, work and shop in existing urban centres.
- Prevents vacancy and dereliction by removing the requirement for commercial spaces to be empty for two years to qualify for exemption of planning permission and grant funding when delivering homes.
- Situating partial residential activity on the ground floor helps resolve accessibility and fire safety issues associated with confining living areas to the upper floors.
- Achieves compact growth and provides homes within existing settlements, using existing infrastructure.
- Promotes active travel as it locates homes proximate to amenities.



EARLOW TOWN GROUND FLOOR VACANCY

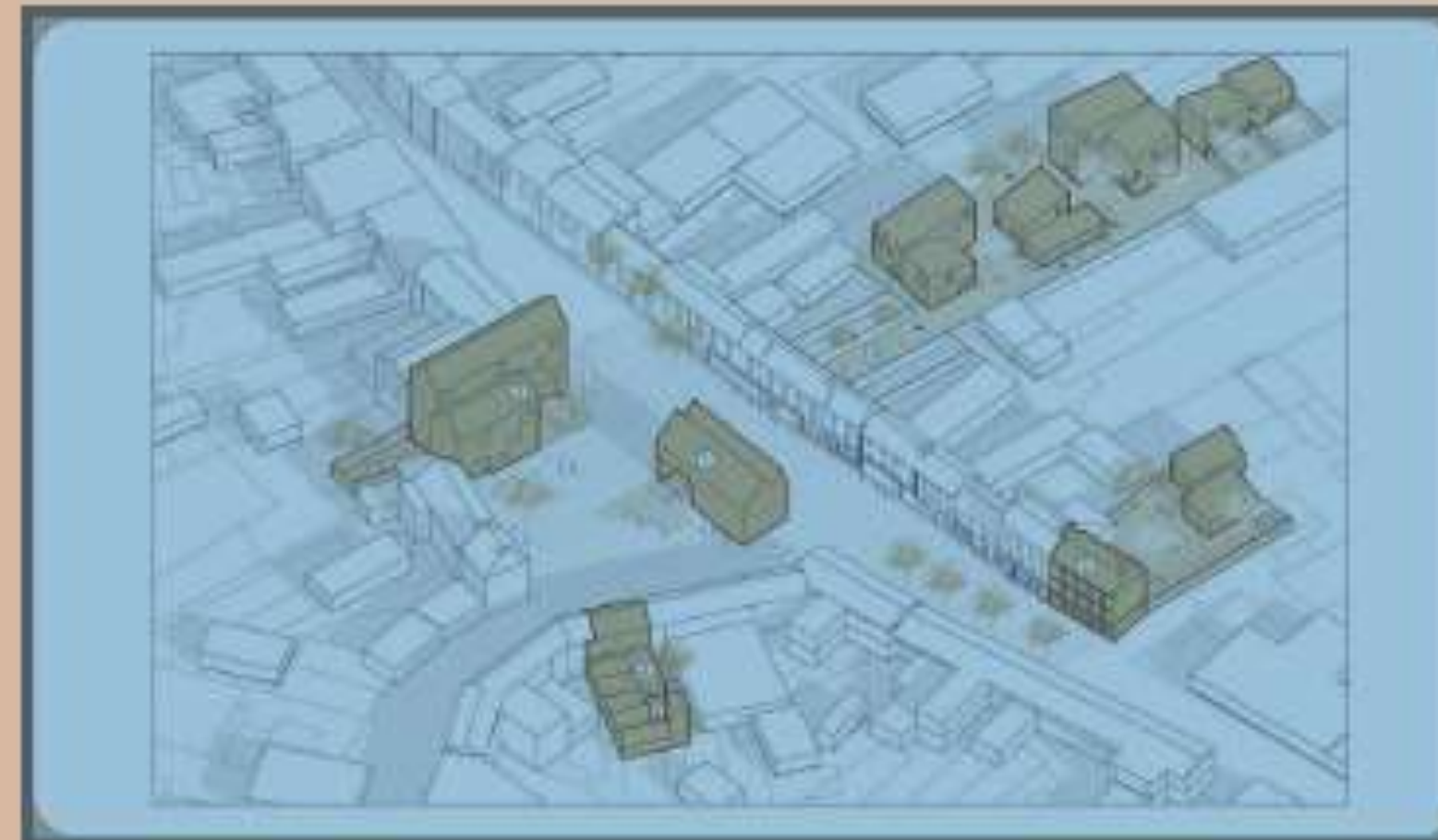
21%

To meet the potential for a vibrant town, it is essential to encourage the working houses and to ensure that the existing housing stock is well maintained and that the ground floor is used for commercial purposes. The Working House programme is a key element in this strategy. The programme is designed to provide a solution for the ground floor of existing houses. It is a solution for the ground floor of existing houses that is designed to meet the needs of the community and to provide a solution for the ground floor of existing houses.



Benefits:

- Contributes to the vibrancy and character of Irish towns by reducing vacancy and dereliction and encouraging people to live in town centres.
- Offers an attractive alternative to one-off housing by creating a vibrant, well populated town.
- Reduces requirement for driving as new homes are located next to amenities.
- Adaptation and re-use of buildings has a lower carbon footprint than new build. The proposed approach is more suitable environmentally and protects our heritage.
- Provides access to currently unused back land space which can provide new green space, pedestrian routes through a town and housing sites in desirable locations.
- Speed of Delivery - due to the reduced need for enabling works homes can be delivered more quickly than through new build.
- Provides a range of potential living and working unit types in one area, facilitating new models of housing that suit inter-generational living and working from home.
- Proposes pilot projects be carried out by local authorities in partnership with local interest groups to demonstrate the excitement and potential of a real alternative lifestyle for the 21st century.
- Costs five types of interventions to prove the case for unlocking the housing potential within our existing towns.



housingunlocked.ie

Housing Unlocked

Making it Happen

Irish
Architecture
Foundation



An Ghleamhainneacht
Tithleachta
The Housing Agency



Irish
Architecture
Foundation

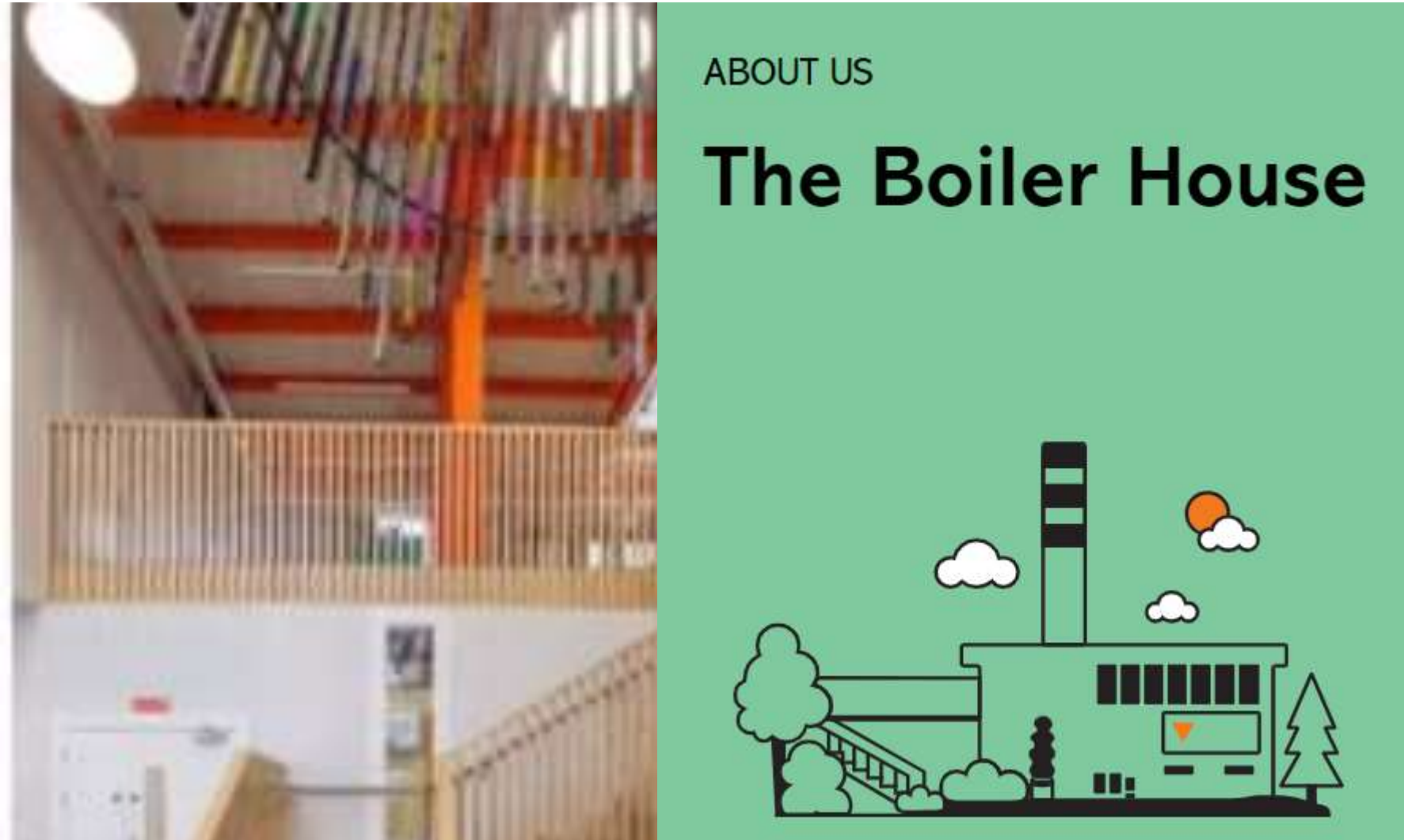
Architect Ruth O'Mearghy describes her proposal to visitors of the Housing Unlocked exhibition.



About us

The Rediscovery Centre is the National Centre for the Circular Economy in Ireland. A creative movement connecting people, ideas and resources to support greener low-carbon living.

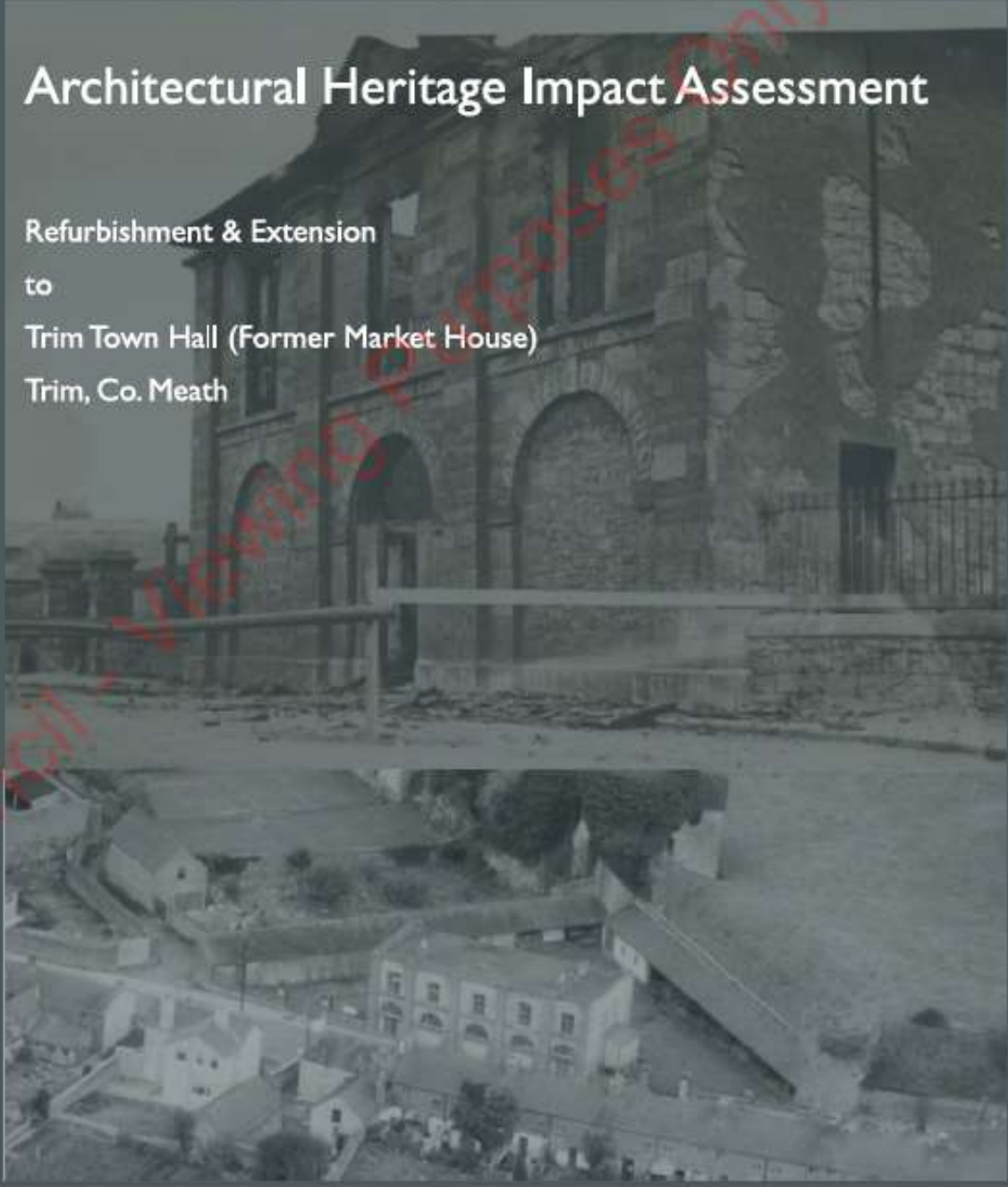
[Who is on our team? →](#)



Trim Town Hall, Shaffrey Architects

Architectural Heritage Impact Assessment

Refurbishment & Extension
to
Trim Town Hall (Former Market House)
Trim, Co. Meath



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t + 353 1 8725602 studio@shaffrey.ie

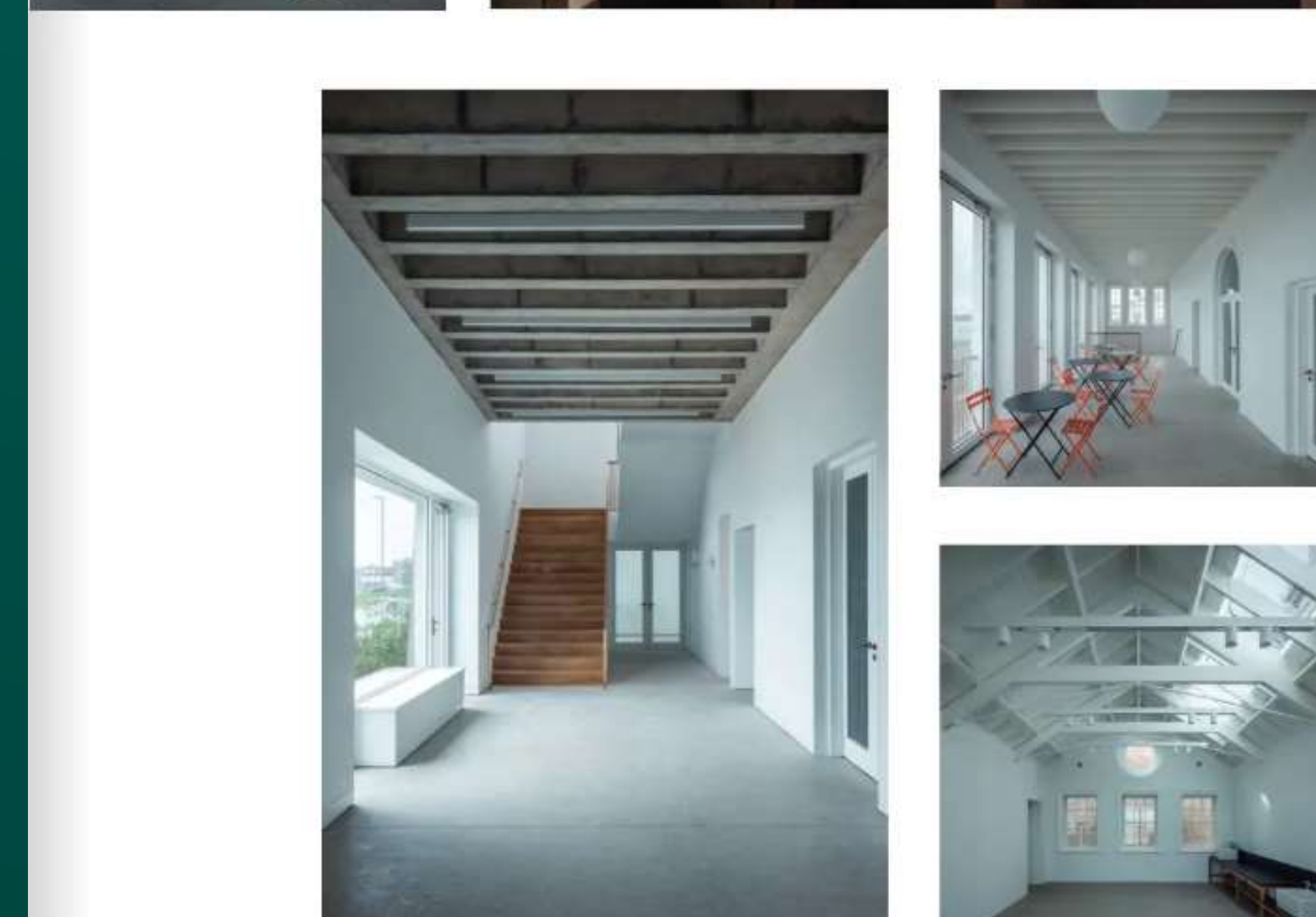
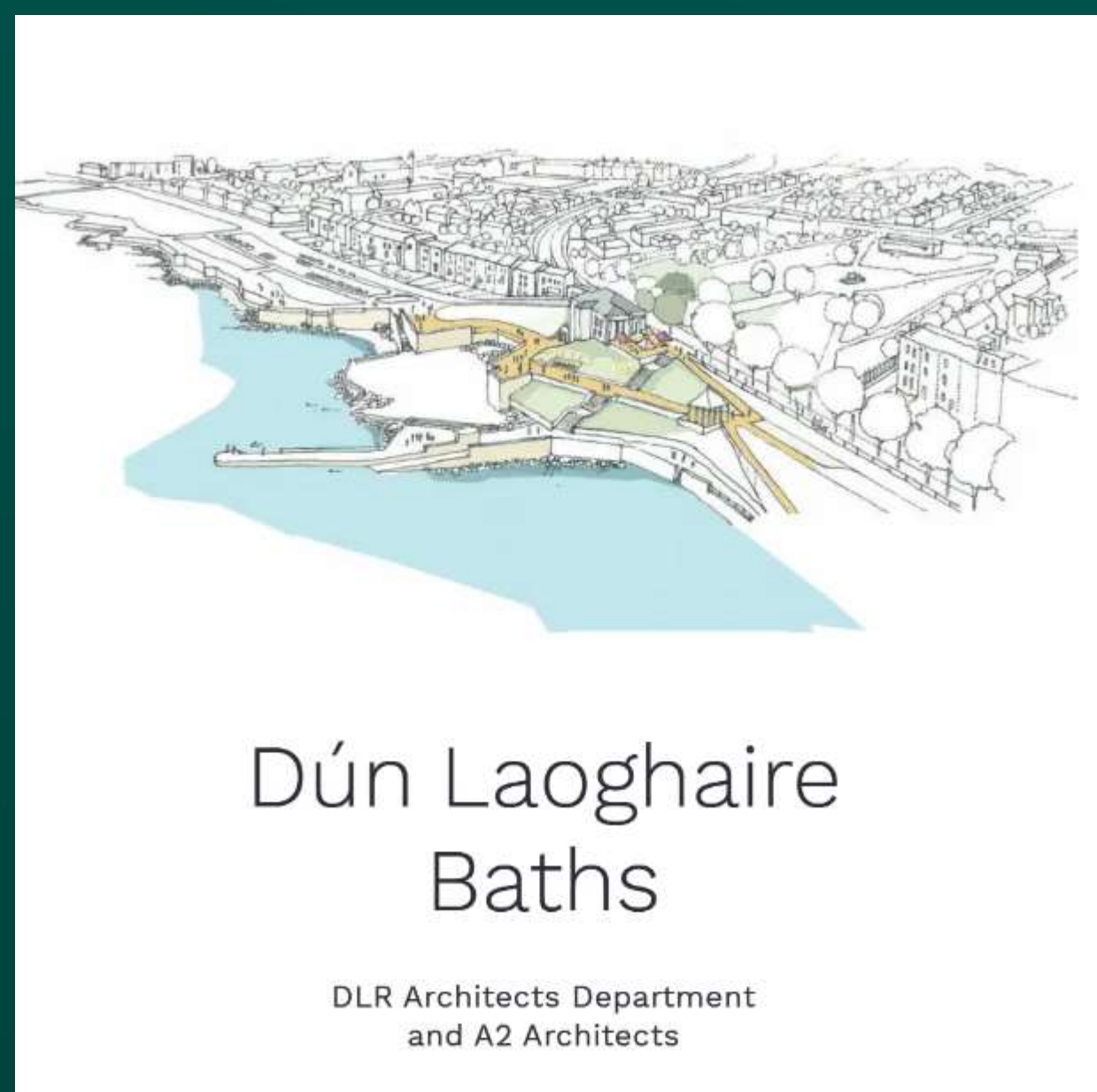
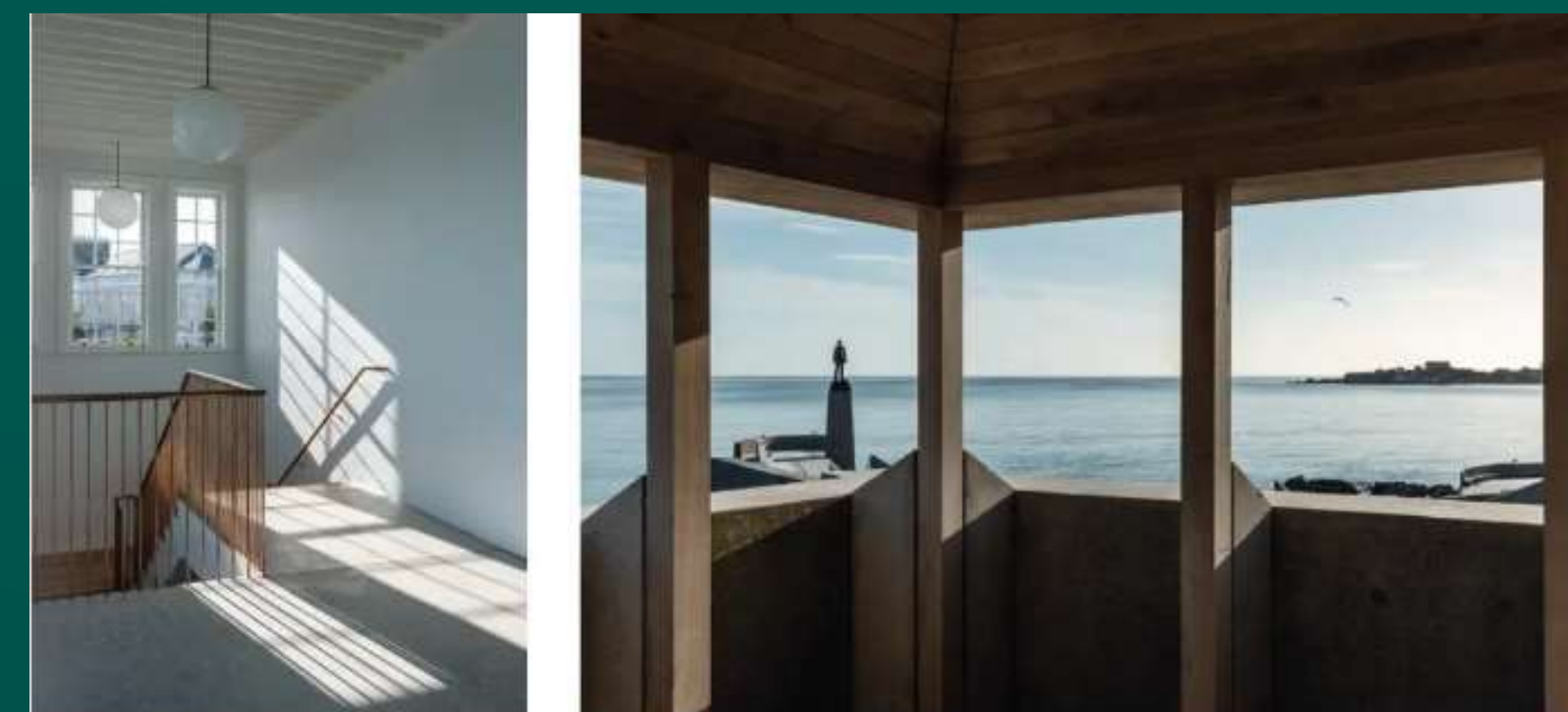




Trim Town Hall, Shaffrey Architects



Site Elevation





The Multiple benefit of reusing our cultural heritage

